また扱いに困りそうなのが出てきましたね。
果たして展開の起爆剤になってくれればよいのですが、
物語そのものまで壊しちゃったら
どうしましょうか…。

Cover Illustration　やまむらはじめ
Cover Design　黒木香+ベイブリッジ・スタジオ

SUNDAY GX COMICS
KAMISAMA DOLLS vol 5
Hajime Yamamura Presents

神様ドォルズ

やまむらはじめ

5

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CHARACTER STORY

Shibu Hibino

Heroine B.
She developed a strang matherly instinct in a short while, only living with her fother. She is very tolerant.

Utao

Heroine A.
Kyauhei's little sister. She has o lat af patentiol, but is weak when it cames to the real thing. She gets heoted up easily. She is the cantraller of the Kakashi known as Kukuri.

Aki

Kyouhei's childhaad friend.
A nanchalant murderer that has gotten used to a lat af things. He alsa cantrals the Kakashi knows as Kuramitsuha

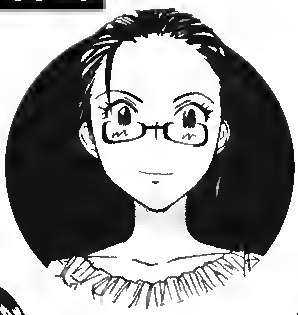
Kuga Kyouhei

The main charocter. He daesn't have a lot of life experience. He still underestimates the cruelty af the world.

Kyauhei returned ta his hametawn he had thrawn away ta pursue a student's life. But with the appearance af a Kakashi knawn as Kukuri and his little sister Utaa, a Seki, a man named Aki appeared and Kyauhei's peaceful days came ta an end. Alang with Aki mare enemies af the Kuga hause appeared, Kaushirau and Utaa's twin brather, Kirio, have appeared in Takyo.

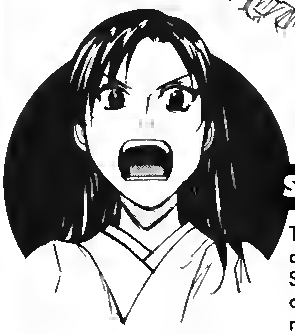
Karahari Kuuko

Hibina's friend. She is fueled by desire and pleasure. Her get up and ga atttiude can be sametimes traubling. She is sheltering Aki.



Koushirou

Heir ta the Hyuuga Clan. Has a lat af camman sense. On request fram the leader af the Hyuuga Clan, he is an a missian ta arrest Aki.



Somaki Moyako

The Master's daughter and Kyouhei's classmate. She has dreams fitting her age but acts like an ald man.

Kakashi

In Kyauhei's hame tawn it is alsa called "Gad's Cast Off Skin." A mysterious dall.

Kirio

Kaushirau's partner and Utaa's little brather. He was raised under camplicated canditians, and always has a camplaint abaut samething.

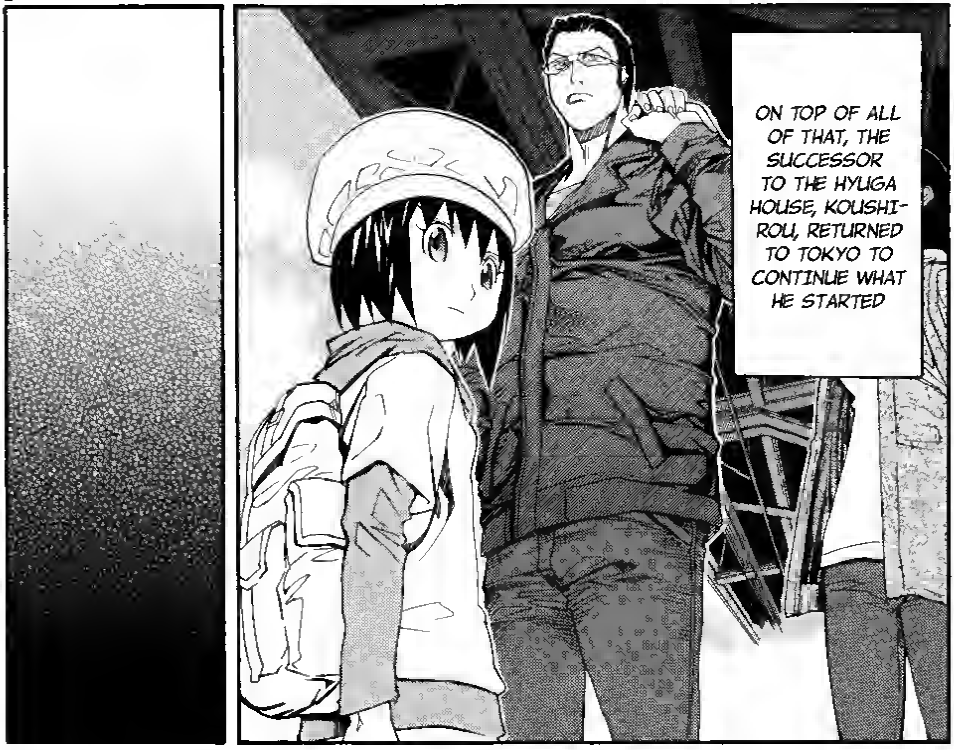
After a battle with Kiria; Kyauhei, Utaa, and Hibina returned ta Karakami Village to have Kukuri repaired. In the time together Kyouhei told Hibino the tragic tale af what happened ta Chihaya - six years priar. As saan as they returned ta Takya, Aki left Utaa and Hibina shacked when he said "Kakashi exists ta destroy and slaughter." Thanks to Kyouhei's uplifting wards, the shaken Utaa sware ta keep maving farward. At the same time, a Diet member fram that escaped the village's spell attempted ta cantact Aki. Naw, Kaushirau has returned ta Takya with Kiria and Mayaka.

Seg.25 ❖ Moyako's Visit
CHASING THE MURDERER THAT RAN AWAY FROM KARAKAMI VILLAGE, AKI..
1
AND ALTHOUGH SHE WAS MEANT TO ARREST AKI
SEVERAL SKIRMISHES OCCURRED BETWEEN AKI AND UTAO
THE SEKI, KUGA UTAO, CAME TO TOKYO WHERE HER BROTHER LIVED...
SHE HAS BEEN LIVING A FUN LIFE WITH THE SHIBA FAMILY.

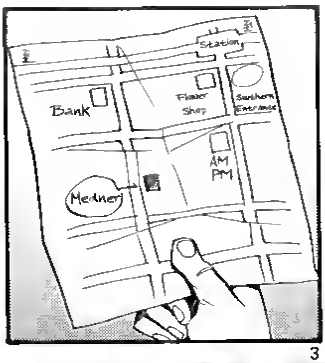
AT THE SAME TIME, AKI HAS BEEN CONTACTED BY A THIRD FORCE, THE DIET MEMBER, HIRASHIRO

DURING THE MEETING, HE HAD BEEN THINKING ABOUT WHAT WOULD HAPPEN AFTERWARDS WITH SUCH A NARROW SIGHTED GROUP!!

2


ON TOP OF ALL OF THAT, THE SUCCESSOR TO THE HYUGA HOUSE, KOUSHIROU, RETURNED TO TOKYO TO CONTINUE WHAT HE STARTED

Seg.25
❖
Moyako's Visit



3

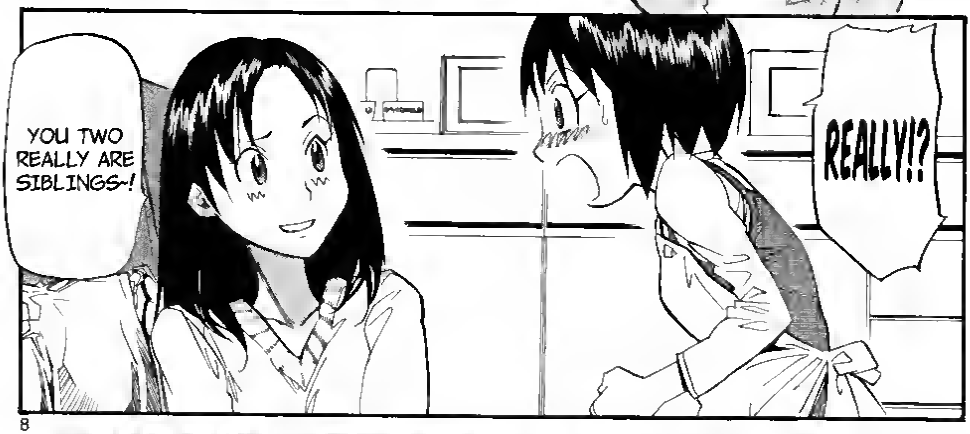
HELLO!
!!
WELCOME!
4
EEEH!?
EH?
HEY, LITTLE UTA, HOW ARE YOU DOING?
I HAD SOME BUSINESS IN THE AREA, SO I THOUGHT IT WOULD BE A GOOD IDEA TO AT LEAST SAY "HELLO".
YES.
SOMAKI... THE ONES THAT MAKE THE REPAIRS?
HELLO, MY NAME IS SOMAKI MOYAKO.
AH, THIS IS A PLEASURE... I'M SHIBA.
WHY? WHY??

OF COURSE
IS IT ALRIGHT IF I WAIT FOR THEM?
THOUGH THEY SHOULD BE HOME ANY MINUTE
I'M SORRY TO SAY THAT KYOUHEI AND HIBINO ARE AT SCHOOL RIGHT NOW
O, OKAY!
UTAO-CHAN, I CAN TAKE CARE OF THE SHOP, TAKE HER TO THE LIVING ROOM
FOR NOW, JUST GET KUKURI OUT.
WELL, A LOT OF THINGS HAPPENED. I'LL TELL YOU MORE ONCE KYOUHEI GETS BACK
?
YOU REALLY SURPRISED ME, THIS WAS SO SUDDEN.
HEHE-HEHE
5
IT'S A SIMPLE CHECK UP.

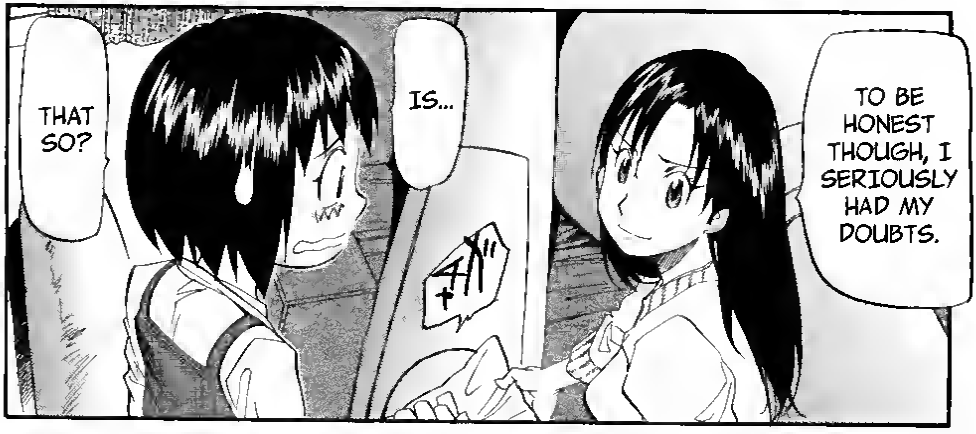
IS COFFEE OKAY?
IF YOU HAVE TEA, I'D PREFER THAT.
OKAY.
HMMM....
I THOUGHT THIS WHEN YOU WERE IN THE VILLAGE BUT...
EH?
YOU...
HAVE YOU USED KUKURI'S LEFT ARM?
LEFT ARM?
6
HERE, IT SHOULD COME OUT OF THIS ROUND PART...

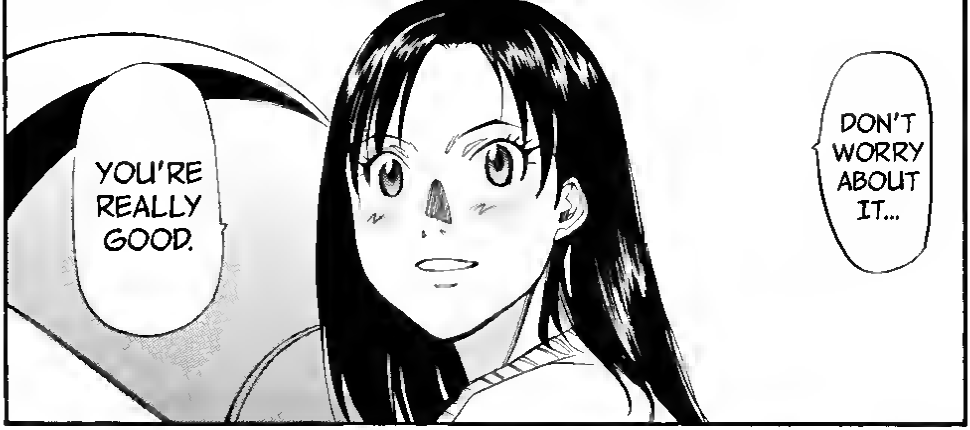
YEA, I THINK SO...
YOU THINK SO
WHAT DOES THAT MEAN?
I DIDN'T REALLY KNOW EVERYTHING I WAS DOING
I WAS PREOCCUPIED
7
...YEAH.
I SEE, SO THAT'S HOW TAKE-MIKAZUCHI TURNED OUT LIKE THAT.

I HEARD FROM THE OLD MAN THAT THE ONLY OTHER PERSON ABLE TO DO THAT IN AT LEAST ONE HUNDRED YEARS WAS KYOUHEI...
?
AMA-ZING.
YOU'RE


YOU TWO REALLY ARE SIBLINGS~!
REALLY!?

8


THAT SO?
IS...
TO BE HONEST THOUGH, I SERIOUSLY HAD MY DOUBTS.


DON'T WORRY ABOUT IT...
YOU'RE REALLY GOOD.

...BUT.

AT LEAST YOUR TEA IS.

9

I WONDER
IS THAT REALLY THE CASE.
At least to me I never got that impression.

THEN, KYOUHEI REALLY WAS AMAZING?

WELCOME BACK.

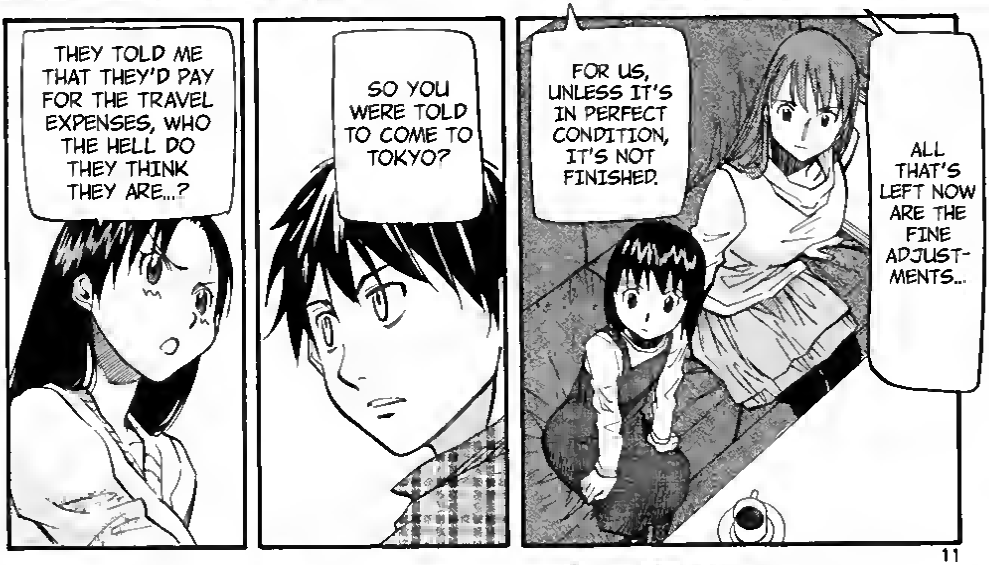
WHAT IS GOING ON..?
IS IT REALLY YOU MOYAKO-SAN!?

10

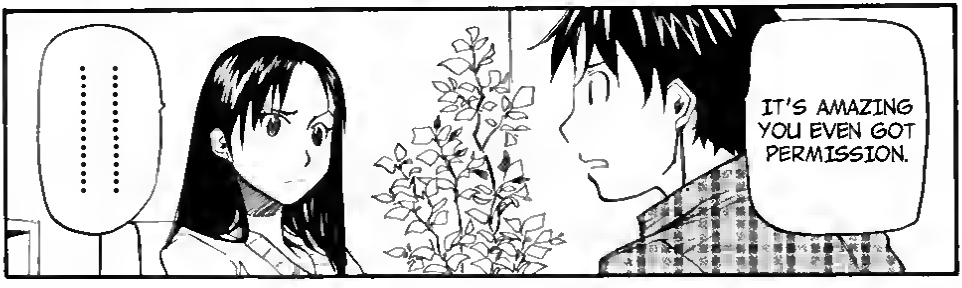
HE'S A REALLY FORCEFUL MAN.

KOUSHI-ROU?
HERE!
THANKS

BUT WHY GO THROUGH THIS ALL OVER AGAIN...?
THE REPAIRS FOR TAKA-MIKAZUCHI ARE TAKING A LONG TIME.
THERE WAS MORE DAMAGE THAN WE HAD ORIGINALLY THOUGHT..
WELL, EVEN WITH THAT SAID, WE'VE ALREADY OVERHAULED IT...


ALL THAT'S LEFT NOW ARE THE FINE ADJUST-MENTS..
FOR US, UNLESS IT'S IN PERFECT CONDITION, IT'S NOT FINISHED.
SO YOU WERE TOLD TO COME TO TOKYO?
THEY TOLD ME THAT THEY'D PAY FOR THE TRAVEL EXPENSES, WHO THE HELL DO THEY THINK THEY ARE...?

11

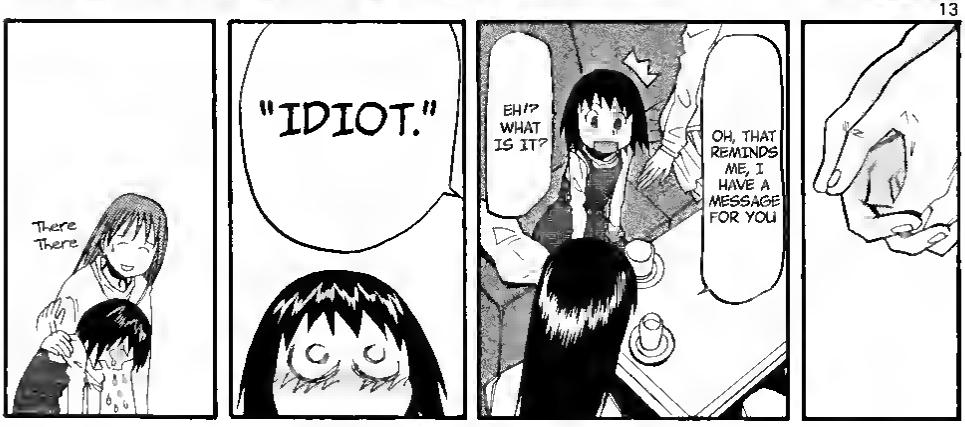

IT'S AMAZING YOU EVEN GOT PERMISSION.
.....

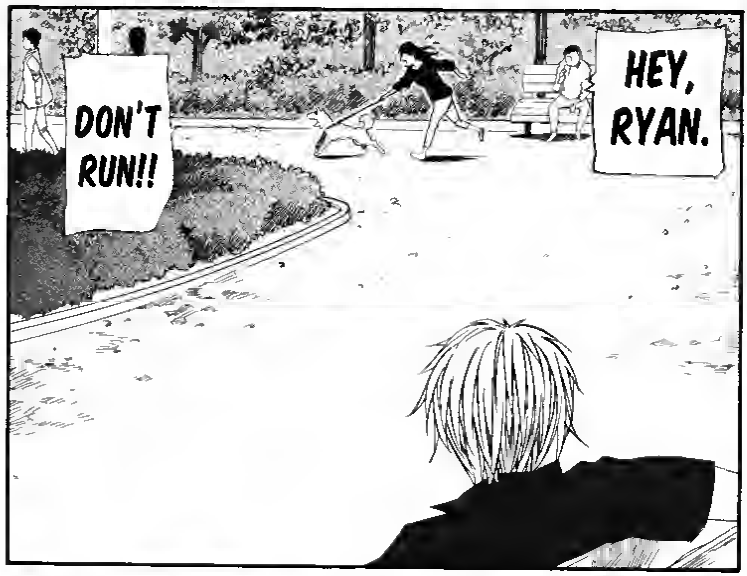
WELL...
IT CAN'T BE HELPED

I DON'T THINK ANYONE WOULD WANT TO LEAVE A CHILD WITH THE HYUUGA'S ANGRY OLD MAN

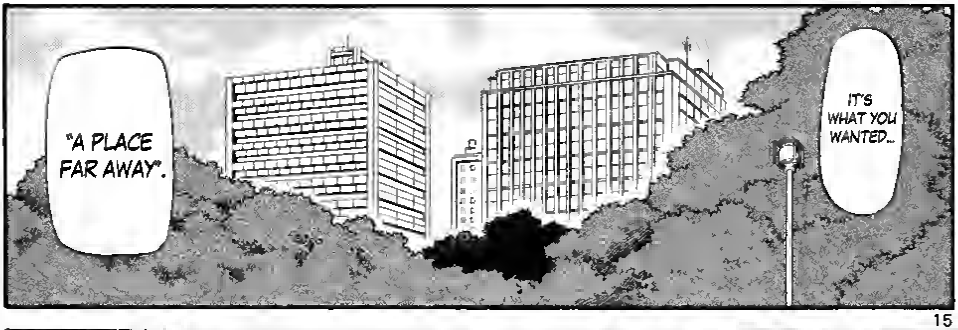
IS KIRIO...
WELL?

13

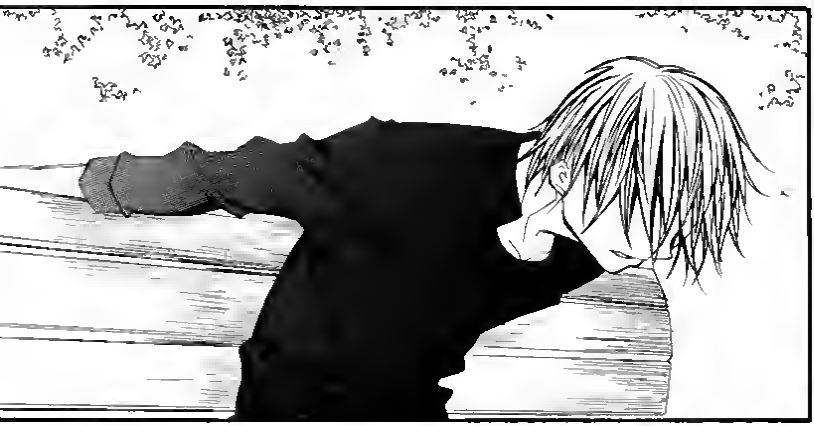

There There
"IDIOT."
EH!? WHAT IS IT?
OH, THAT REMINDS ME, I HAVE A MESSAGE FOR YOU

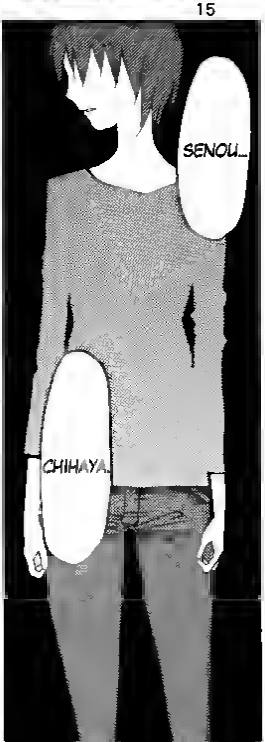


14

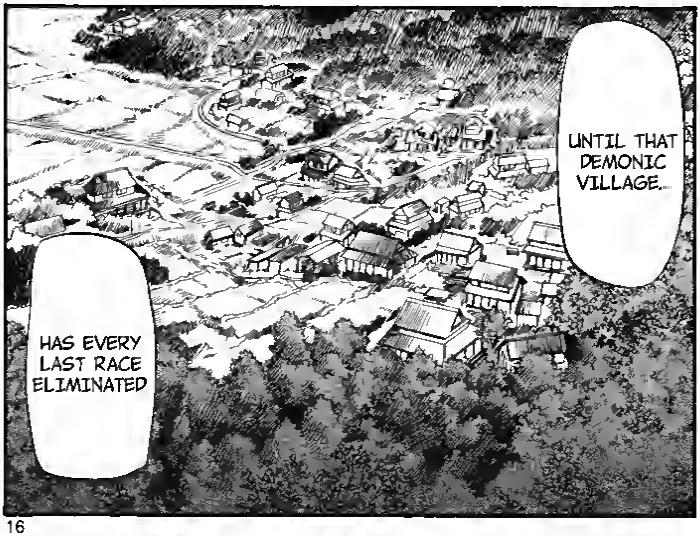

"A PLACE FAR AWAY".
IT'S WHAT YOU WANTED..

ARE YOU HAPPY?



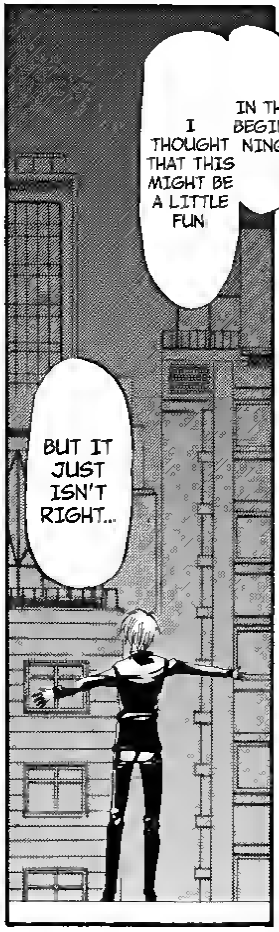

SENOU...
CHIHAYA...

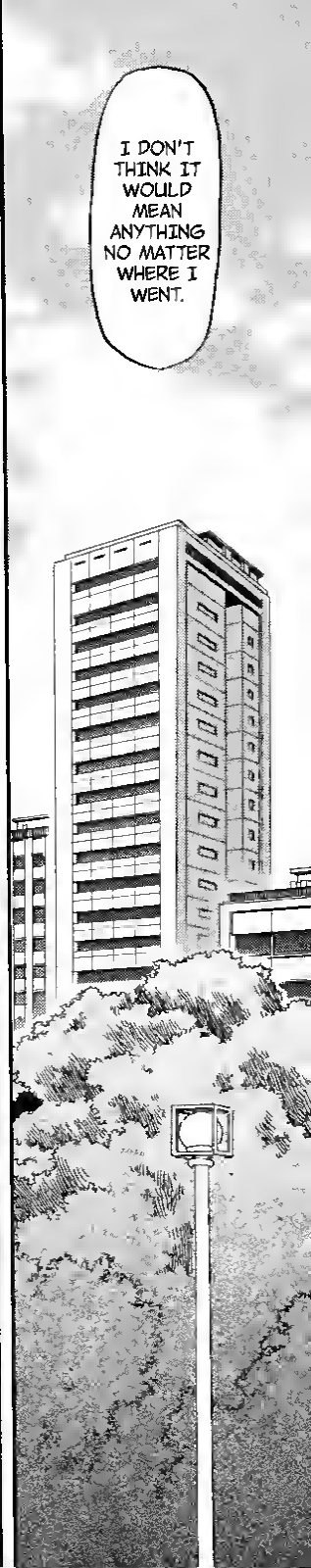
THIS...
ISN'T FOR ME.


UNTIL THAT DEMONIC VILLAGE...
HAS EVERY LAST RACE ELIMINATED

16

I CAN'T
GO ANYWHERE...


IN THE BEGINNING I THOUGHT THAT THIS MIGHT BE A LITTLE FUN
BUT IT JUST ISN'T RIGHT...

DOES THAT MADE SENSE?
CHIHAYA...
NONO.

I DON'T THINK IT WOULD MEAN ANYTHING NO MATTER WHERE I WENT.

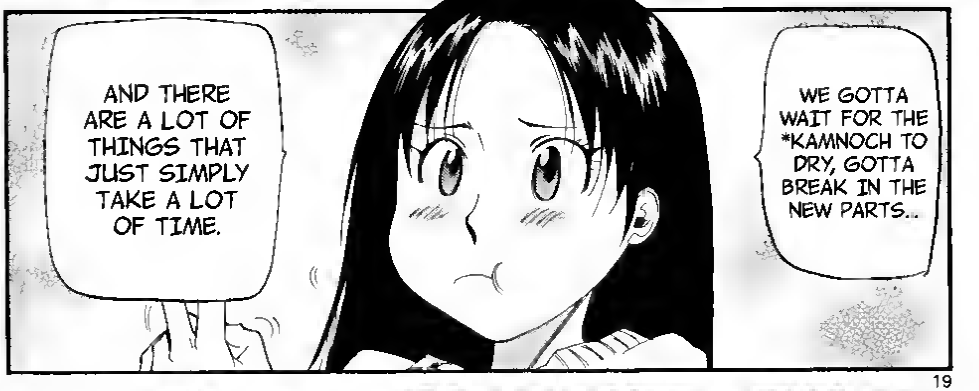
AH, THANKS.
CHEERS!!
TO MOYAKO'S VISIT,

I LOVE SEAFOOD!!
I CAN'T BELIEVE THAT YOU EVEN GOT SUSHI!!

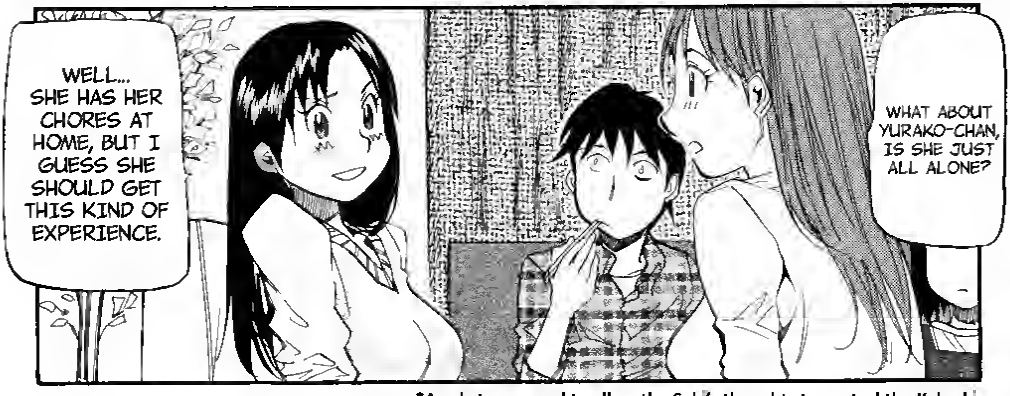
18

HOW LONG DO YOU THINK YOU'LL BE IN TOKYO, MOYAKO-SAN?

MY FIRST TIME WAS WITH FRESH SUSHI TOO.
YOU CAN'T REALLY GET THIS IN THE MIDDLE OF A BUNCH OF MOUNTAINS.


AND THERE ARE A LOT OF THINGS THAT JUST SIMPLY TAKE A LOT OF TIME.
WE GOTTA WAIT FOR THE *KAMNOCH TO DRY, GOTTA BREAK IN THE NEW PARTS..

19

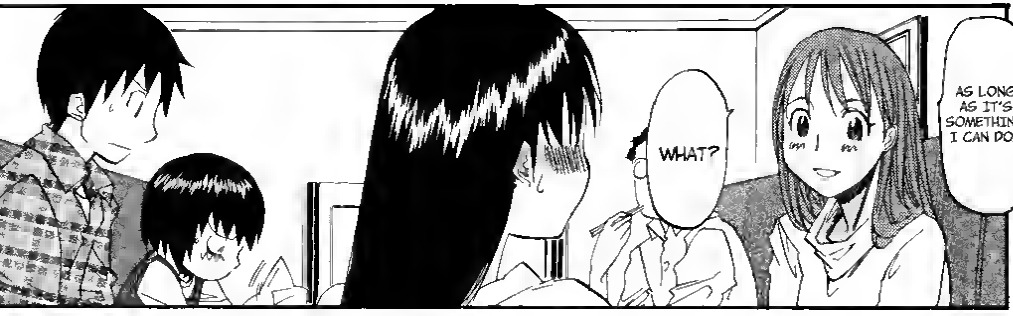

WELL... SHE HAS HER CHORES AT HOME, BUT I GUESS SHE SHOULD GET THIS KIND OF EXPERIENCE.
WHAT ABOUT YURAKO-CHAN, IS SHE JUST ALL ALONE?

*A substance used to allow the Seki's thoughts to control the Kakashi.

?
OH, YEAH...
HERE'S A LETTER, AND SOMETHING ELSE FROM YURAKO, FOR UTAO.

THERE WAS AN ORDER, MORE LIKE A REQUEST FOR HIBINO..
THERE WAS AN ACTUAL REASON FOR ME SHOWING UP TODAY
ME?

20


WHAT?
AS LONG AS IT'S SOMETHING I CAN DO...

UMM.
SOMETHING LIKE SHIBUYA, OR HARAJUKU
Please, go to sleep and think of me.
BUT, I CAN'T REALLY DO IT ALONE, SO I'D LIKE YOU TO COME WITH
OH.

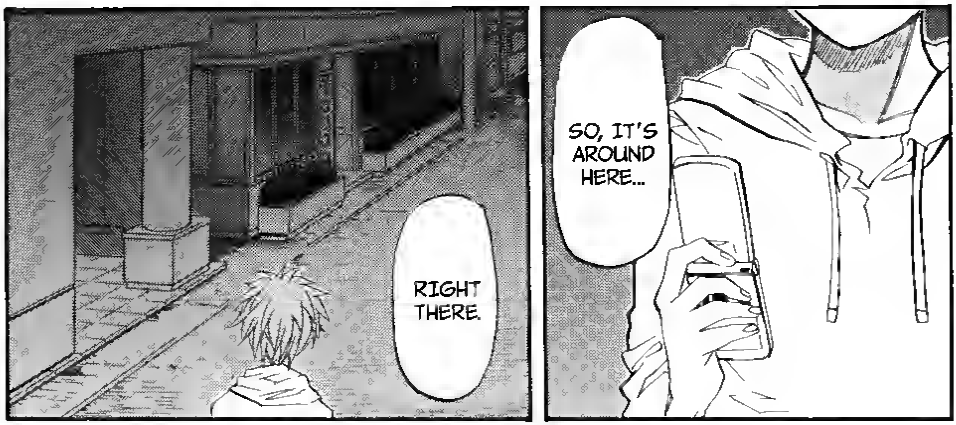
N.T. Shibuya and Harajuku are fashion hubs in Japan

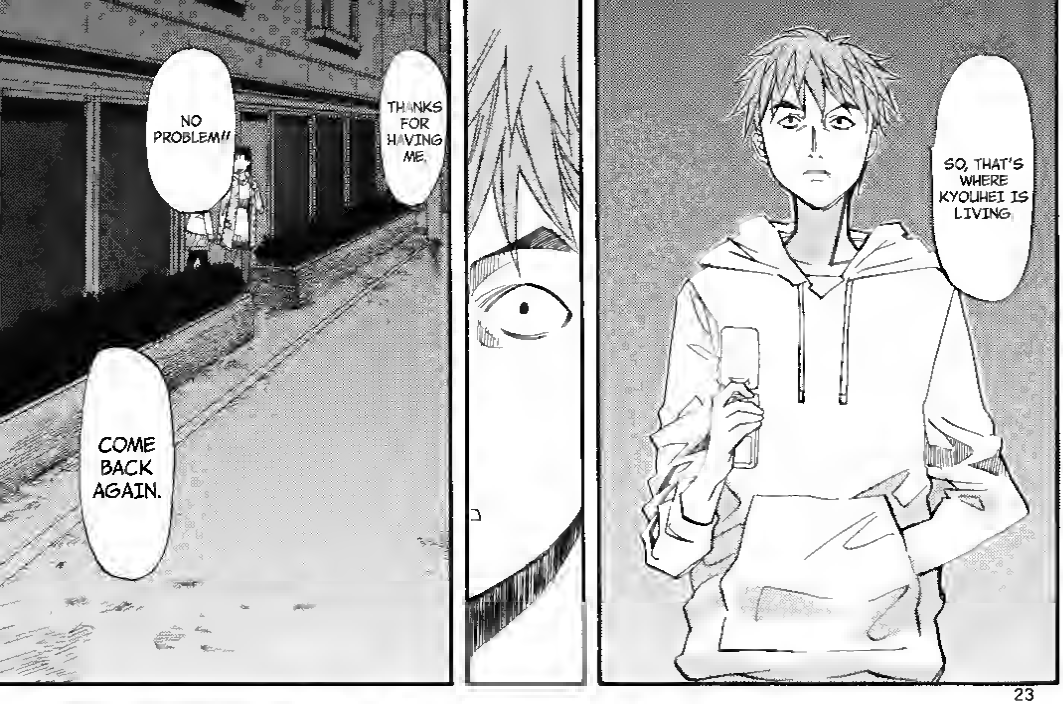
IF THAT'S THE CASE, IT'S FINE.
THOUGH I STILL HAVE SCHOOL...
IF THAT'S STILL OKAY THEN
REALLY!?
YEA, WHEN WOULD BE GOOD FOR YOU?
I HAVE A DOLL OF LITAO THAT I GO TO SLEEP WITH.

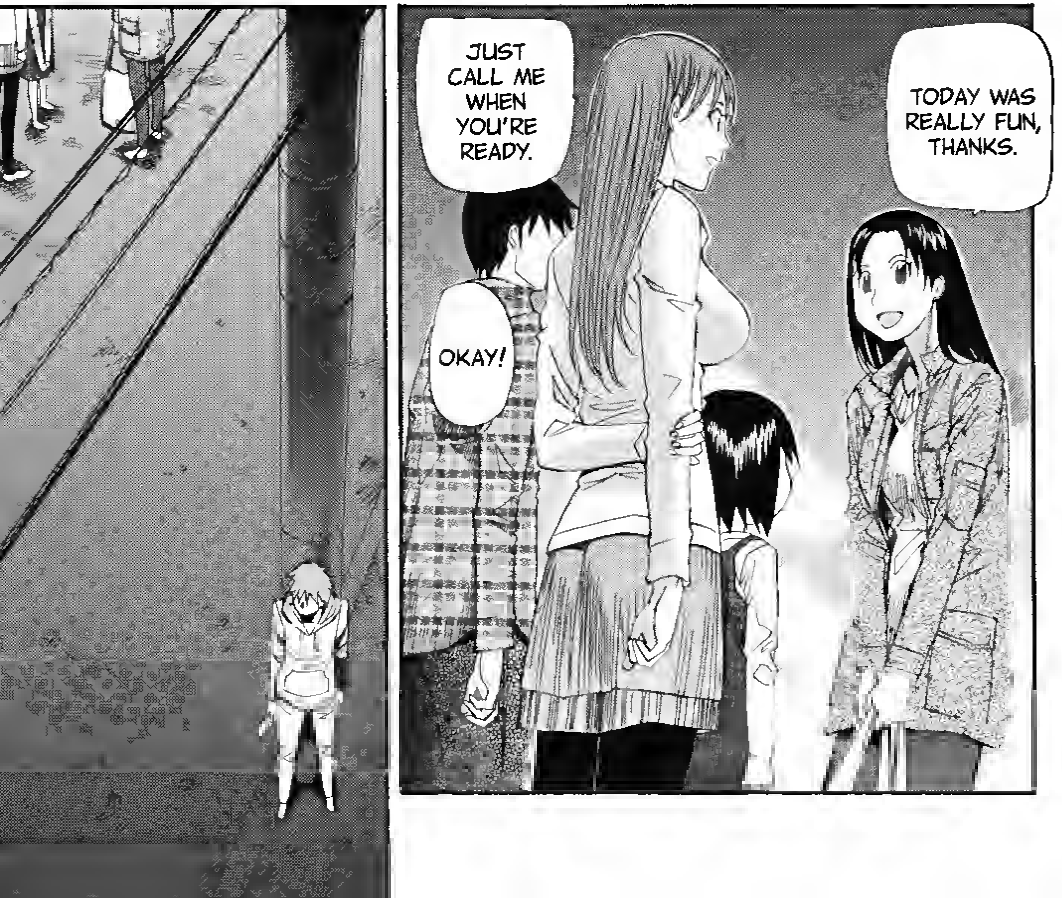
I JUST THOUGH YOU REALLY WERE A GIRL
YOU HAVE INTEREST IN THAT SORT OF THING...?
.....
WHAT?
I'LL MAKE TIME, I'LL MAKE TIME, JUST TELL ME WHEN YOU WANT TO GO!!

22

You idiot
HMPH.
Kyouhei
PUNCH

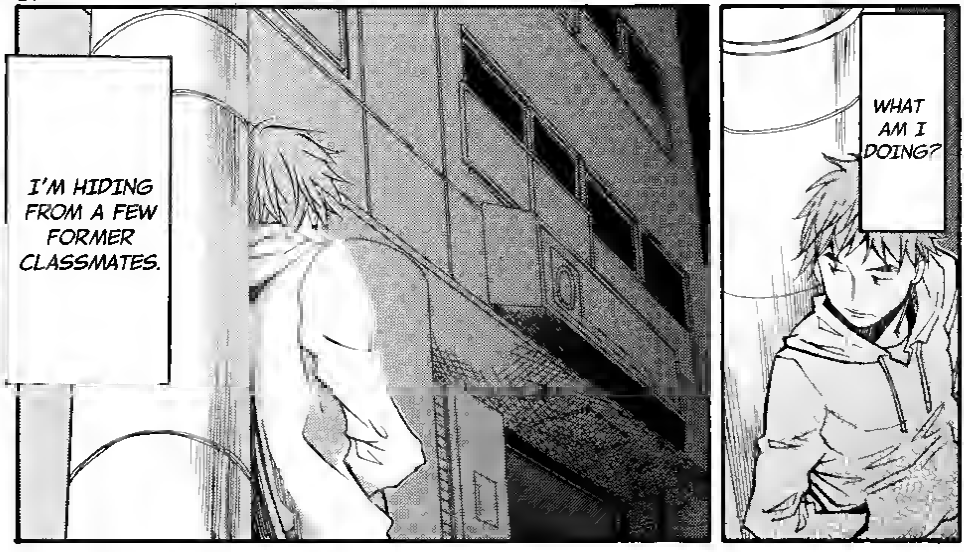

RIGHT THERE.
SO, IT'S AROUND HERE...


SO, THAT'S WHERE KYOUHEI IS LIVING.
THANKS FOR HAVING ME.
NO PROBLEM!!
COME BACK AGAIN.


TODAY WAS REALLY FUN, THANKS.
JUST CALL ME WHEN YOU'RE READY.
OKAY!

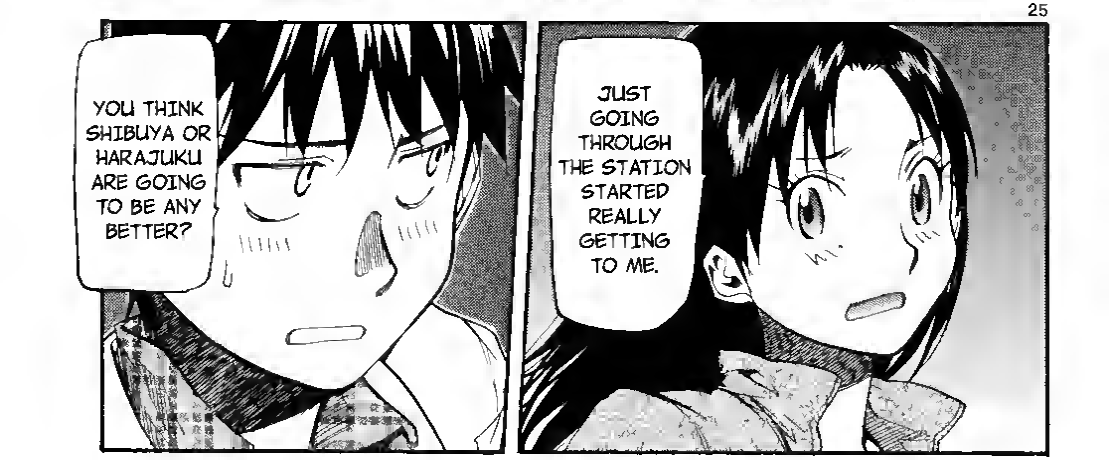
MO... MOYAKO!?
WHY?
I'LL TAKE YOU TO THE STATION.
THANKS
I WILL, TOO.
AH, UTAO, WILL YOU HELP ME CLEAN UP?
HUH?

24

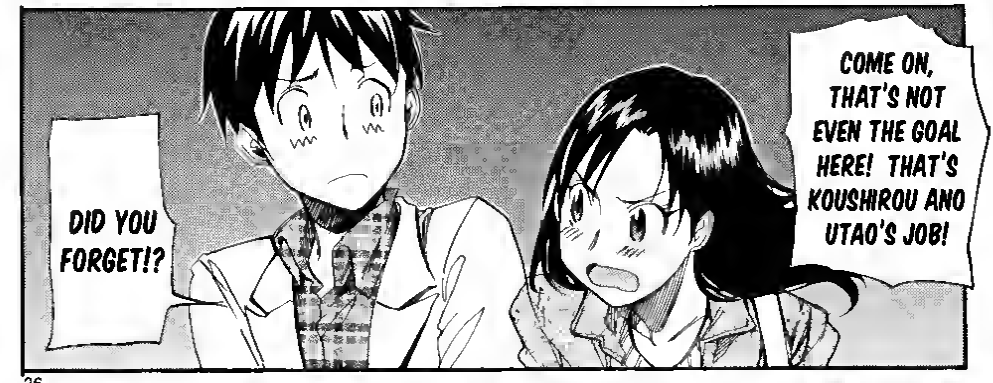

I'M HIDING FROM A FEW FORMER CLASSMATES.
WHAT AM I DOING?

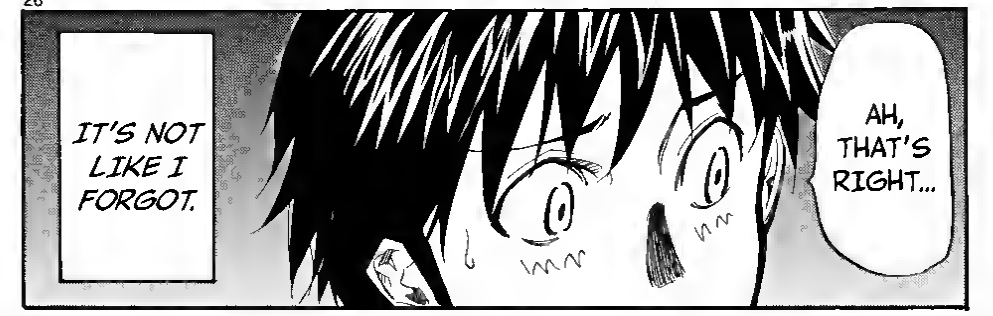
HMM...
YOU REALLY CAN'T SEE ANY STARS.
IF YOU'RE LUCKY, YOU MIGHT SEE ONE OR TWO.
THAT'S NOT REALLY SEEING THEM THOUGH, IS IT...?
YEA, AND ALL THE TRASH AROUND HERE.
I SAW IT ON TV, BUT I REALLY DIDN'T THINK IT WAS THIS BAD.

25


JUST GOING THROUGH THE STATION STARTED REALLY GETTING TO ME.
YOU THINK SHIBUYA OR HARAJUKU ARE GOING TO BE ANY BETTER?

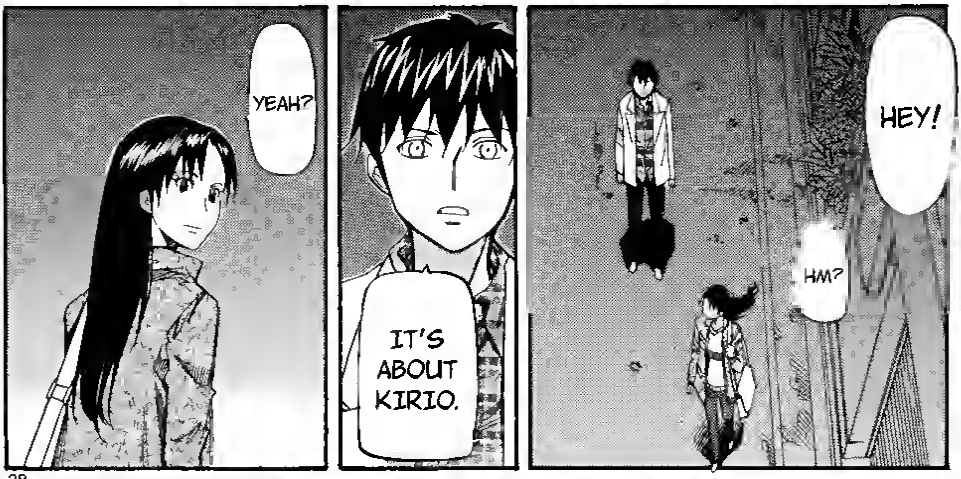
SO WHAT DO YOU THINK.
HM?
I'M ALREADY USED TO IT.
IT'LL BE FINE
SHE'S GOING TO EXPERIENCE HELL...
AKI?
THE INVESTIGATION INTO AKI...?


COME ON, THAT'S NOT EVEN THE GOAL HERE! THAT'S KOUSHIROU ANO UTAO'S JOB!
DID YOU FORGET!?


AH, THAT'S RIGHT...
IT'S NOT LIKE I FORGOT.

I TRY NOT TO THINK ABOUT IT.
IT SEEMS LIKE IT WAS A NEAR MISS ONCE ALREADY THOUGH..
SEEMS?
IT SEEMS UTAO AND HIBINO MET HIM, THOUGH I HAVEN'T.
WHAT HAPPENED?
HE TOLD THEM THAT KAKASHI WERE MEANT FOR DES-TRUCTION.

I SEE.
I'VE BEEN THINKING ABOUT IT...
LIKE THAT.


YEAH?
IT'S ABOUT KIRIO.
HEY!
HM?

28

THEY LOOK EXACTLY THE SAME SO IT WAS PRETTY OBVIOUS.
WAS ACTUALLY YOUR SIBLING.
I WAS SURPRISED THAT TAKAMI-KAZUCHI'S SEKI...
LEARNING ALL OF A SUDDEN THAT I HAD A LITTLE BROTHER.
IT'S A STRANGE FEELING.
YEA

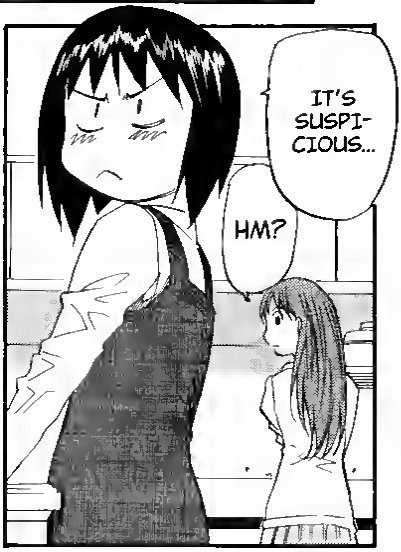
WHAT SHOULD I DO NOW?
I HAVE NO CLUE.
IT'S NOT LIKE I CAN JUST TAKE HIM BACK.
AND I DON'T THINK HE'S REALLY THAT BAD OFF WITH KOUSHIROU.

WELL, YEAH...
JUST TELL HIM TO TAKE CARE OF HIMSELF.
THE AIR HERE IS PRETTY BAD AND DRY, IT'S PRETTY BAD ON YOUR THROAT.

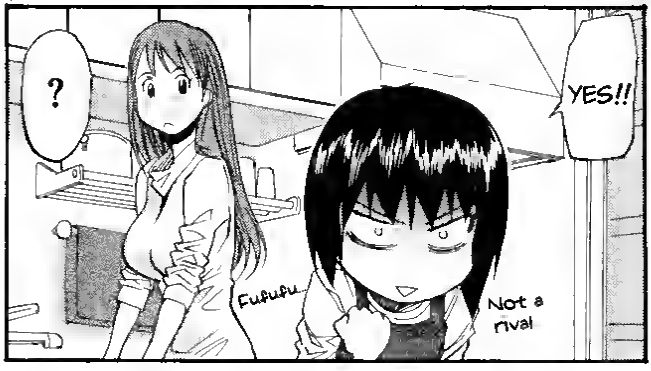
YOU'RE A NICE OLDER BROTHER...~
SHUT UP!

I BET THEY HAD A FEW THINGS TO CATCH UP ON.
KYOUHEI IS PRETTY SLOW
WW

WHY?
IT DOESN'T MAKE YOU CURIOUS HIBINO?

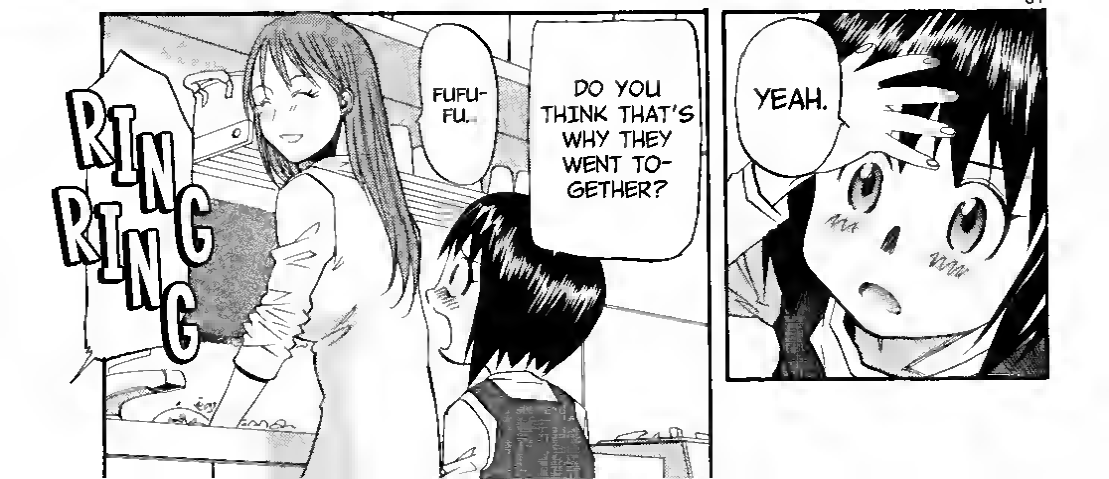

IT'S SUSPI-CIOUS...
HM?

30

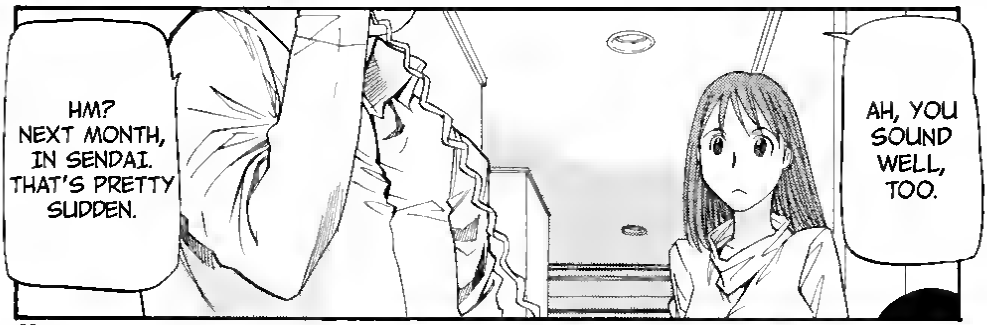

?
YES!!
Fufufu
Not a rival

Mm

THEY'RE PROBABLY TALKING ABOUT KIRIO-KUN...
IF HE'S YOUR LITTLE BROTHER, THEN HE'S KUGA-KUN'S BROTHER, TOO, RIGHT?


RING RING
FUFU-FU...
DO YOU THINK THAT'S WHY THEY WENT TO-GETHER?
YEAH.

I WONDER WHO'S CALLING AT THIS TIME...?
!
HELLO, THIS IS SHIBA.
AH, YEAH. OH, SHIMOH-SAN? IT'S BEEN A WHILE!


AH, YOU SOUND WELL, TOO.
HM? NEXT MONTH, IN SENDAI. THAT'S PRETTY SUDDEN.

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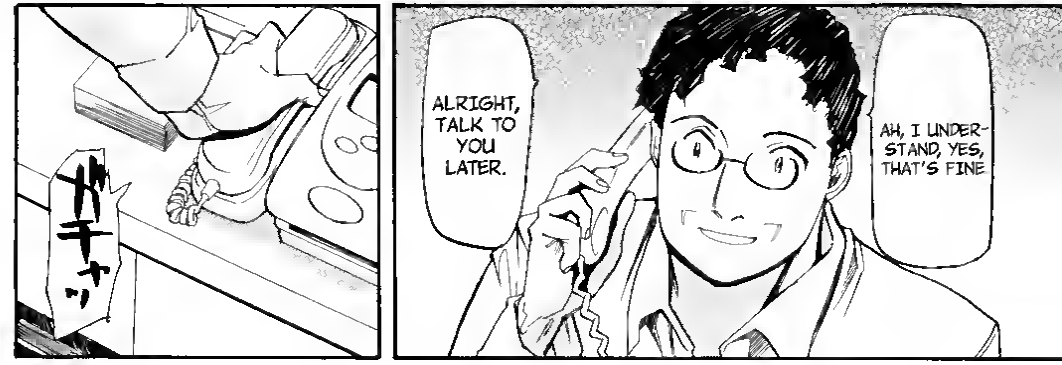
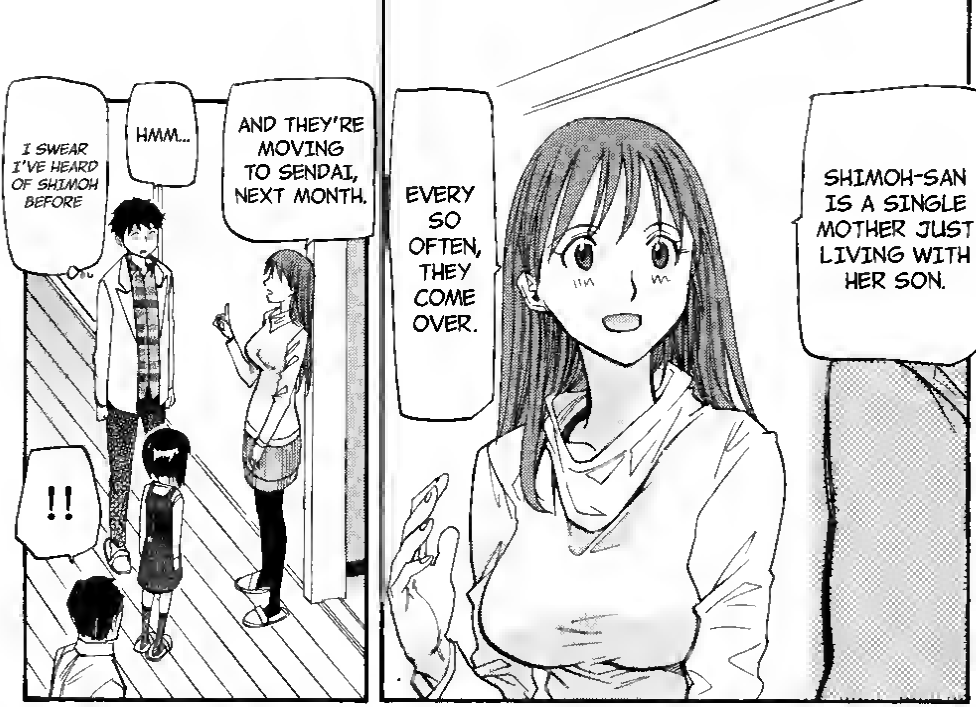
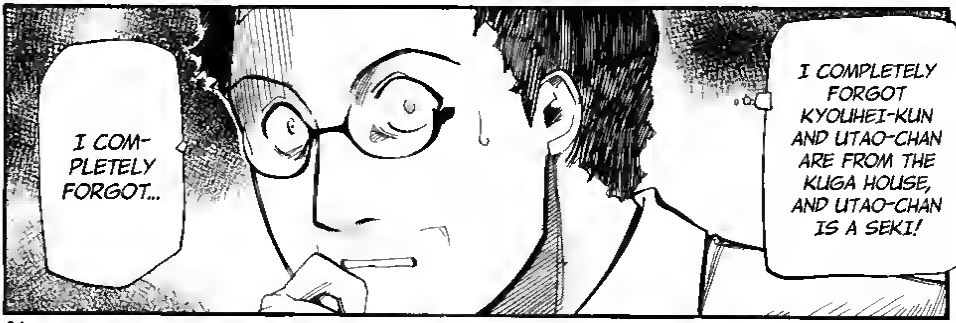

AH, I UNDER-STAND, YES, THAT'S FINE
ALRIGHT, TALK TO YOU LATER.
ガチャッ

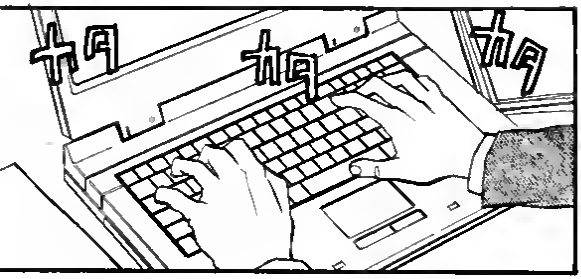
WHAT WAS THAT?
APPARENTLY, SHIMOH-SAN IS MOVING TO SENDAI NEXT MONTH
THAT'S PRETTY SUDDEN.
SO, THAT'S WHY TOHRU-KUN IS COMING OVER ON SUNDAY.
HM, HOW OLD WAS TOHRU-KUN AGAIN?
IF I REMEMBER CORRECTLY, HE'S A FIRST YEAR MIDDLE SCHOOLER.
THEN HE'S ABOUT THE SAME AGE AS UTAO.
WHO?

I'M BACK
WHATS GOING ON?
AH, I JUST GOT A PHONECALL.
A FRIEND FROM THE SAME TOWN-
THAT ALSO MEANS IT'S THE SAME TOWN YOU'RE FROM, KUGA-KUN.


SHIMOH-SAN IS A SINGLE MOTHER JUST LIVING WITH HER SON.
EVERY SO OFTEN, THEY COME OVER.
AND THEY'RE MOVING TO SENDAI, NEXT MONTH.
HMM...
I SWEAR I'VE HEARD OF SHIMOH BEFORE
!!

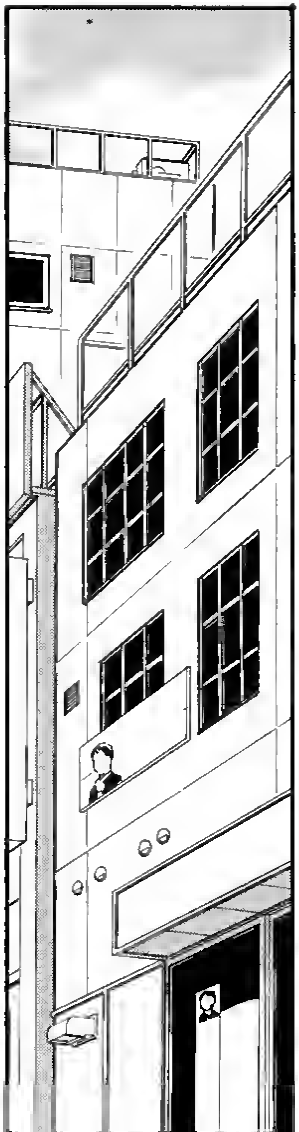

I COMPLETELY FORGOT KYOUHEI-KUN AND UTAO-CHAN ARE FROM THE KUGA HOUSE, AND UTAO-CHAN IS A SEKI!
I COMPLETELY FORGOT...

HOPEFULLY NOTHING BAD HAPPENS.



HAAH...

I SHOULDN'T HAVE GONE...

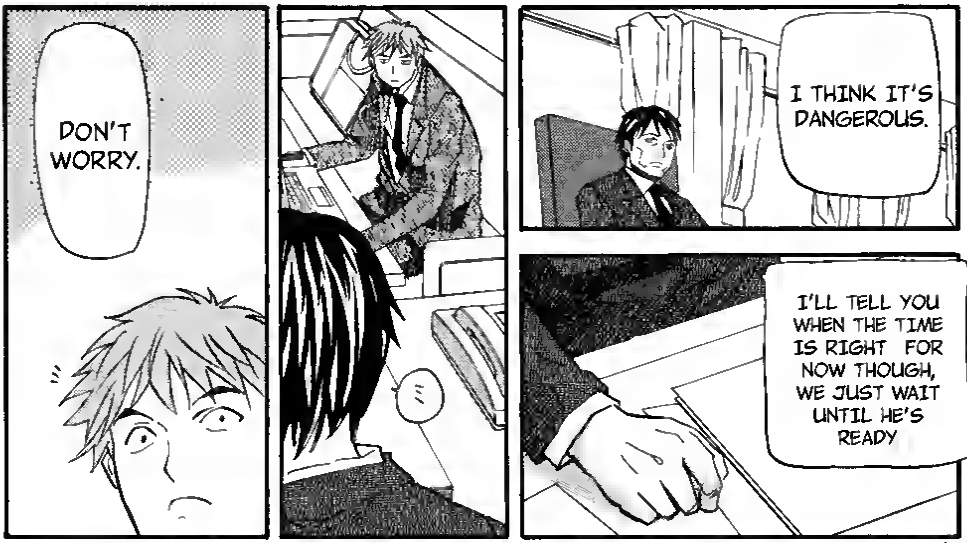


GOOD MORNING!
AH, GOOD MORNING!
ナルケ

ABOUT BEFORE, DON'T DENY AKI.
IS IT REALLY OKAY?
YOU THINK WE SHOULD LET THE HYUUGA SEKI KNOW AS WELL?

36

HE'LL BE PISSED...
COME TO THINK OF IT
FORGET ABOUT HIM REFUSING TO HELP
WILL HE GO INTO ANOTHER FRENZY??


DON'T WORRY.
I THINK IT'S DANGEROUS.
I'LL TELL YOU WHEN THE TIME IS RIGHT FOR NOW THOUGH, WE JUST WAIT UNTIL HE'S READY

HE ISN'T THAT SHORT SIGHTED, HE'S A MAN THAT CAN PROPERLY PLAN THINGS OUT.

SUNDAY GX COMICS
"KAMISAMA DOLLS" vol 5
Hajime Yamamura Presents

神様ドォルズ

AUTHOR: HAJIME YAMAMURA

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KAMISAMA DOLLS

SEG. 25: MOYAKO'S VISIT

TRANSLATING: CHARLY4994
PROOFREADING: KENTRAKSHI
CLEANING: [CROSS], TZMARKO
TYPESETTING: TZMARKO

CXC SCANS IS LOOKING FOR MORE STAFF TO INCREASE OUR OUTPOT OF MANGA.
HERE ARE THE POSITIONS WE'RE CURRENTLY ACCEPTING APPLICATIONS FOR:
JAPANESE > ENGLISH TRANSLATORS
TYPESETTERS
IF YOU'RE CONFIDENT IN THE POSITION AND ARE A HARD WORKER,
APPLY TODAY!
YOU CAN APPLY ON OUR SITE: WWW.CXCSCANS.COM
OR SEND AN EMAIL TO CXCSCANS@LIVE.COM

Seg.26
❖
Boy Meets Girl [1]
WELL, NEVERTHELESS, LET'S JUST CHAT.

EVEN IF YOU DON'T THINK ABOUT, I ALSO WILL BECOME . LIKE THAT BEFORE ONE MONTH...
YES, LET'S.

I'M WORKING FOR A COMPANY, BUT BECAUSE THEY'RE SHORT-HANDED OVER THERE, I SAID I WOULD HELP OUT, ALSO..
THE CONTRACT I HAD HERE JUST CAME TO AN END.
MY FRIENDS ARE OVER THERE.
BUT AGAIN, WHY, SENDAI?

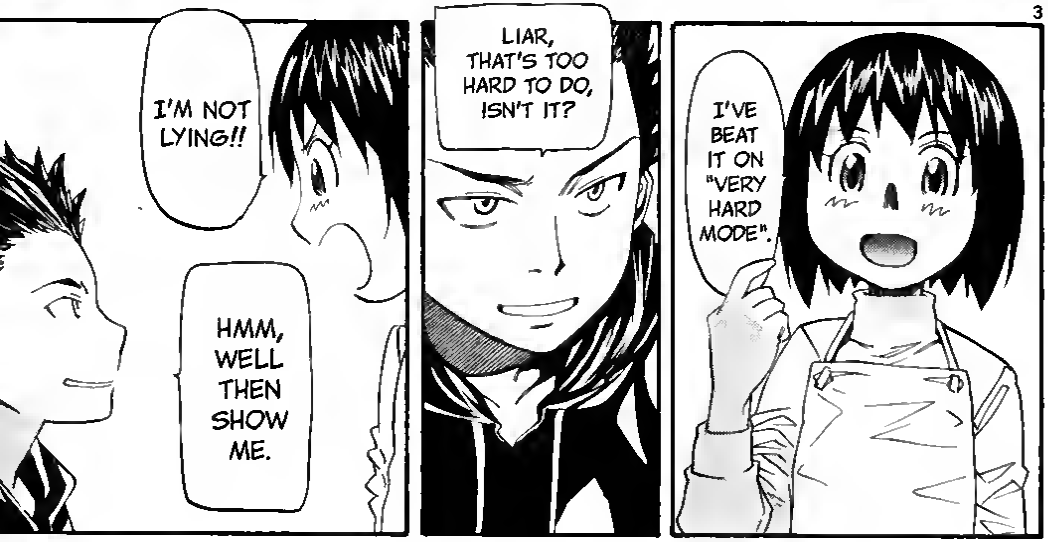
I SEE....
TOURU HAS ENTRANCE EXAMS, SO FOR THE TIME BEING.. HE'LL STAY.

HOW LONG WILL YOU BE OVER THERE?

ME TOO, I WONDER IF I CAN DRINK COFFEE LIKE THIS OVER THERE?
HE'LL BE SAD

IS THAT "REHEAT OFFENSE ZERO"?
HERE'S YOUR COCOA.
AH, THANKS.
THAT'S RARE, NONE OF THE GUYS IN MY CLASS HAVE HEARD OF IT....
YEAH, SO IT GOT RELEASED FOR THE PSP, HUH.
YOU'VE HEARD OF IT?

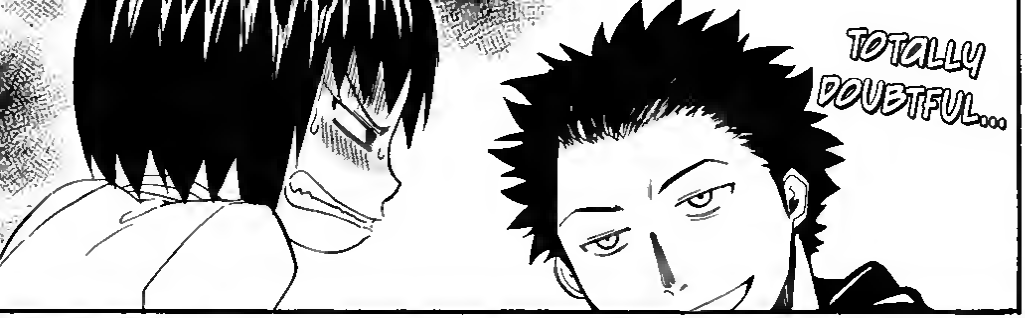
3


I'M NOT LYING!!
HMM, WELL THEN SHOW ME.
LIAR, THAT'S TOO HARD TO DO, ISN'T IT?
I'VE BEAT IT ON "VERY HARD MODE".

PI
PI
FINE!
A F4 SIDE MACHINE GUN? AND YOU'RE USING A MINOR LEAGUE AIRFRAME, HUH.
IT'S GOT GOOD PERFOR-MANCE!!
WHAT DO YOU USE THEN?
WHAT DOES THAT HAVE TO DO WITH ANYTHING!
THAT'S RIGHT, IT WAS THE AIRFRAME TYPE USED AT THE END OF WORLD WAR I. BUT IT NEVER SAW ACTUAL COMBAT
MENU
4
FIRST OF ALL, THAT HAS NOTHING TO DO WITH THE WW2 NAZI REGIME!
It was under old Imperial Rule wasn't it?
FACIST!
OF COURSE, MEN USE THE GERMAN AIRFORCE PFALTZ DXII.

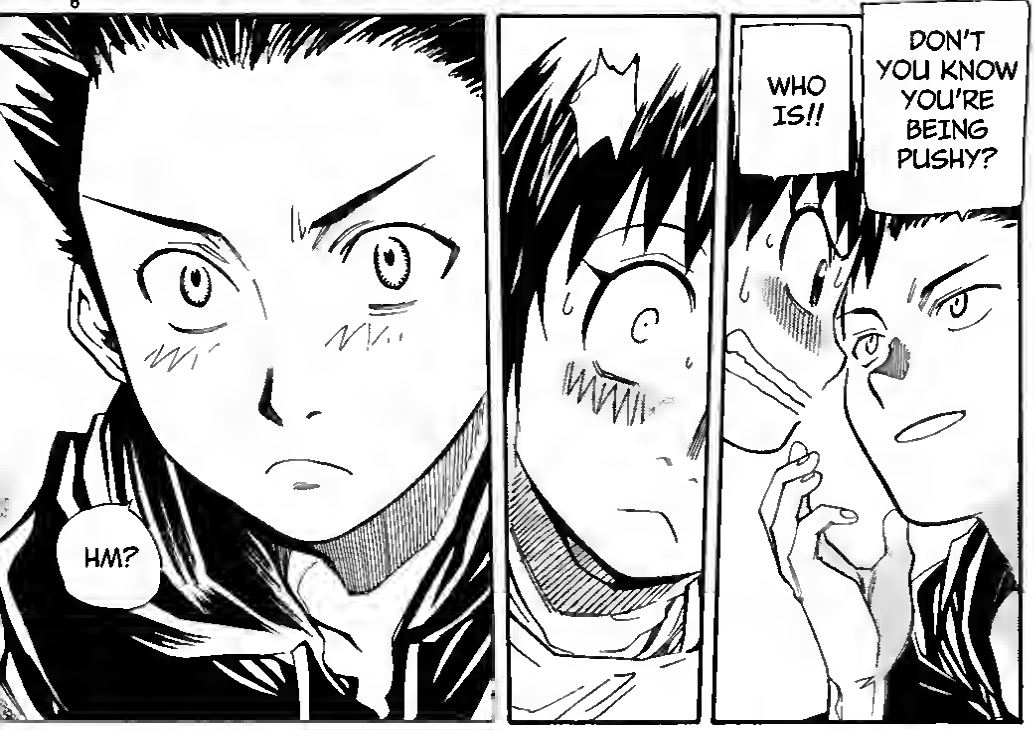
Author's Note: Touru-kun is saying it's not part of the Nazi Luftwaffe, but rather a different Imperial airforce in WW1

YOU HAVE A CUTE DAUGHTER, WHERE'D SHE COME FROM?
EH? AH!
THAT'S A DAUGHTER OF AN ACQUAINTANCE OF MINE
FOR SOME REASON OR ANOTHER SHE'S STAYING AT OUR HOUSE FOR A WHILE.
OH.
スカ
5
STILL ON THE FIRST LEVEL?
IT'S,
IT'S THE CONTROLLER, I'M NOT USED TO IT!
OPERATING IT IS DIFFERENT, TOO!
IF THIS WAS A PS2, I COULD BEAT THIS EASILY!


TOTALLY DOUBTFUL...

I'LL PROVE IT!!
COME TO MY LIVING ROOM!!

6

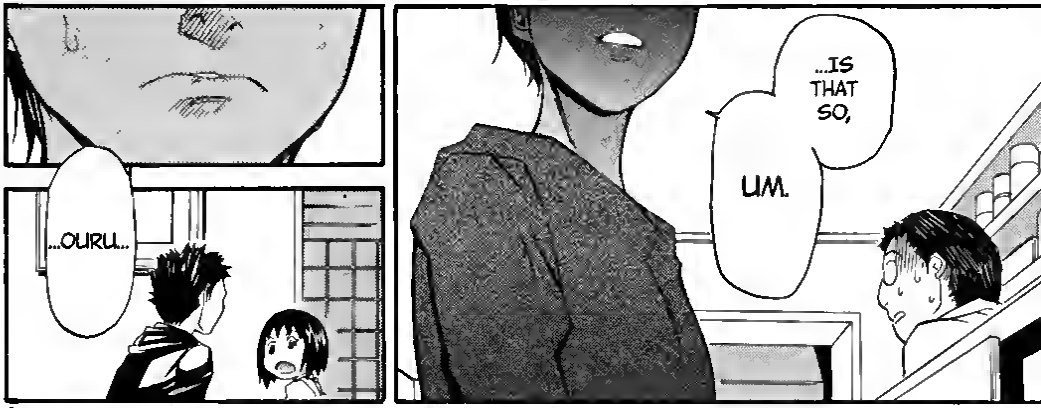

HM?
WHO IS!!
DON'T YOU KNOW YOU'RE BEING PUSHY?

IT'S, IT'S NOTHING!!
ANYWAYS COME!
?
WHAT IS IT?
WHAT'S WRONG?

WE'RE BACK~

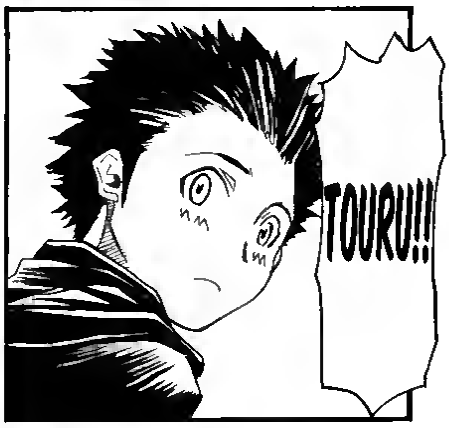
!!
HIBINO-CHAN, IT'S BEEN A WHILE.
AH, AUNTIE SHIMOOH-SAMA. AND TOURU-KUN TOO. YOU GUYS CAME QUICKLY.

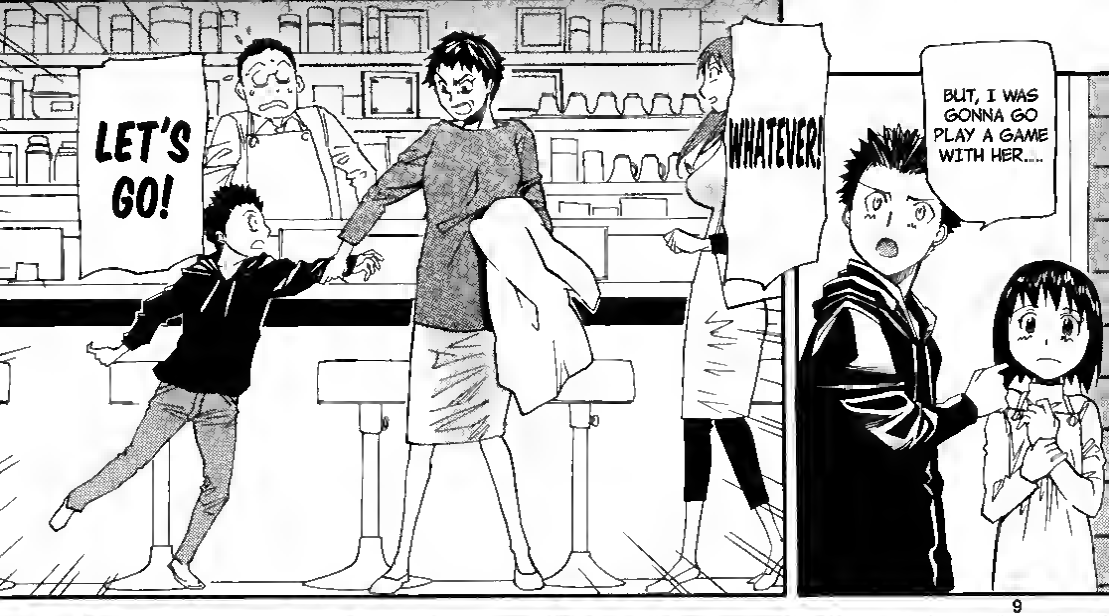
EH, I'M KYOUHEI KUGA.
OVER THERE IS MY LITTLE SISTER UTAO-CHAN. WE'RE FROM THE SAME VILLAGE AS YOU.
KUGA?
KUGA-KUN, THIS IS SHIMOOH-SAN, WE TALKED ABOUT HER BEFORE


...OURU...
...IS THAT SO,
UM.

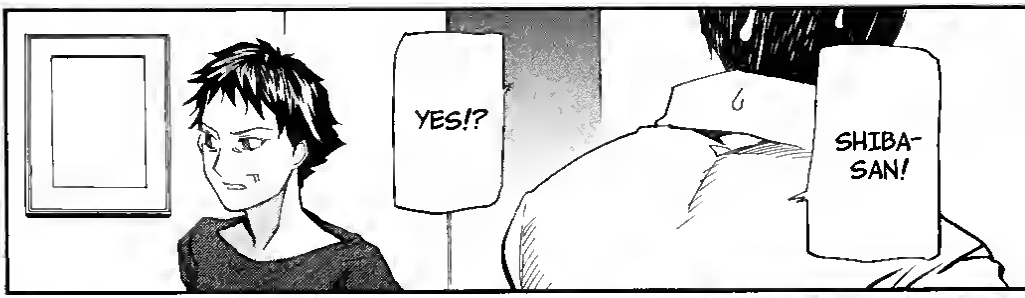
8

WE'RE GOING BACK!!
WHAT ARE YOU YELLING FOR MOTHER.....


TOURU!!

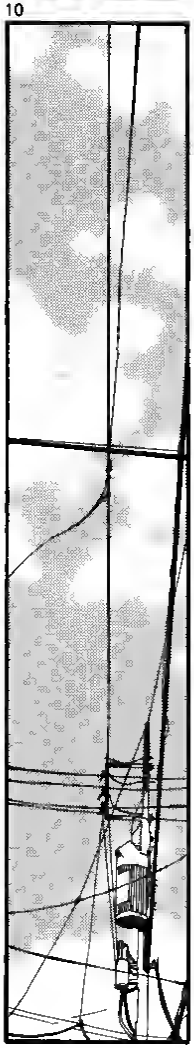

LET'S GO!
WHATEVER!
BUT, I WAS GONNA GO PLAY A GAME WITH HER....

9

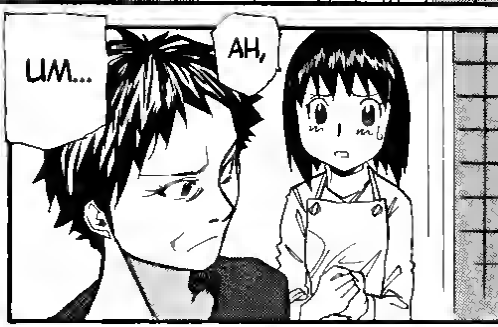

YES!?
SHIBA-SAN!

YOU AND ME ARE KARAKAMI. BECAUSE OF CIRCUMSTANCES I WON'T ACCUSE YOU.
BUT...
YOU SAID YOU JUST WANTED A BRIEF CHAT RIGHT!!

AH. . NO... THAT'S...
SHI-MOOH-SAN?
I HAD A BAD PREMONITION ABOUT YESTERDAY'S DOLL FIASCO.
I THOUGHT IT MIGHT BE POS-SIBLE
THAT'S WHY I SUDDENLY DECIDED TO GO TO SENDAI.



EXCUSE US!

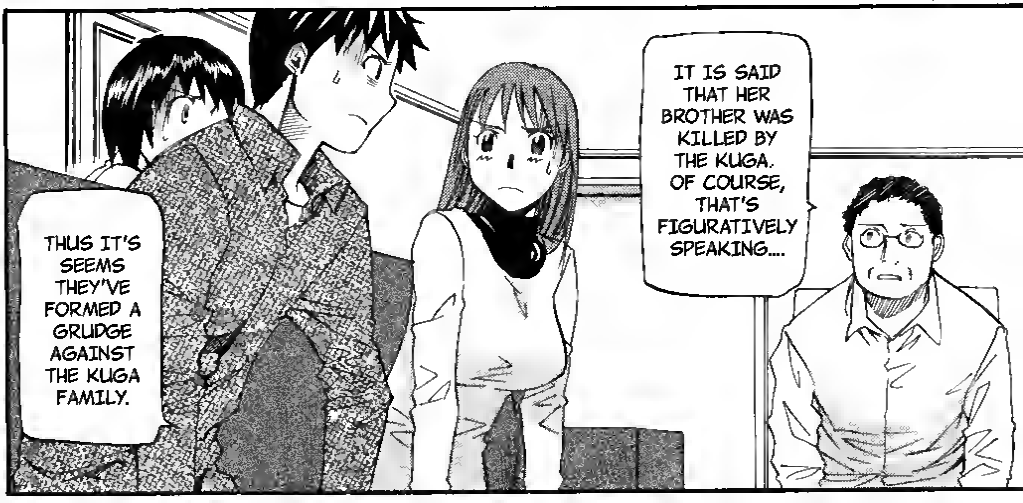

AH,
UM...

SINCE YOU'VE FINALLY COME TO TOKYO, YOU SHOULDN'T WORRY ABOUT THE AFFAIRS OF THE KUGA AND THE SHRINE!
THE SHRINE AND THE KAKASHI TRAMPLE ON PEOPLE AND EXIST ONLY TO BRING DISASTER!

HER OLDER BROTHER?
SHIMOOH-SAN, SHE..BURIED HER OLDER BROTHER IN THE KARAKAMI VILLAGE.
WHAT ARE YOU TALKING ABOUT?
SORRY
THAT WAS MY FAULT.

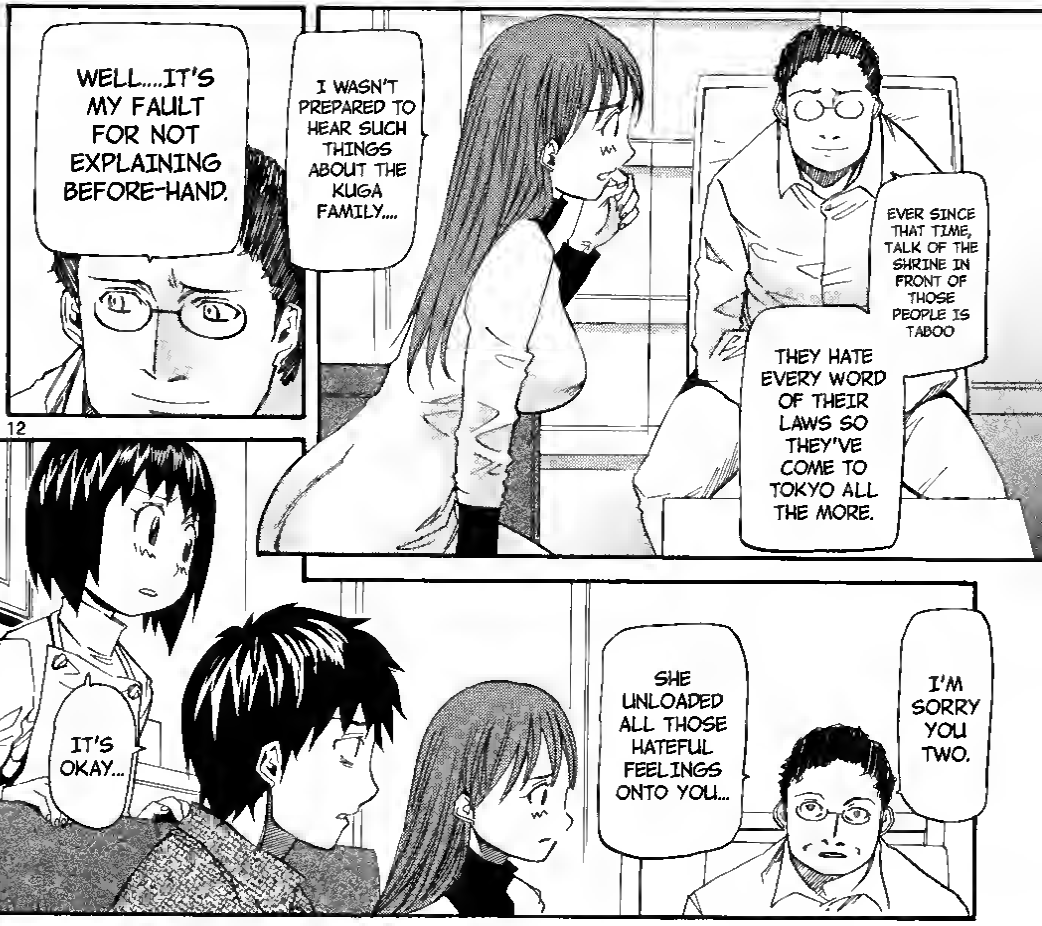
AMOUNG THEM SHIMOOH-SAN'S OLDER BROTHER WAS WORKING THERE.
IT SEEMS LIKE A FEW YEARS BACK THEY BURIED A LOT OF PEOPLE IN THAT VILLAGE..
YOU GUYS MAY NOT KNOW ABOUT IT BUT,

11

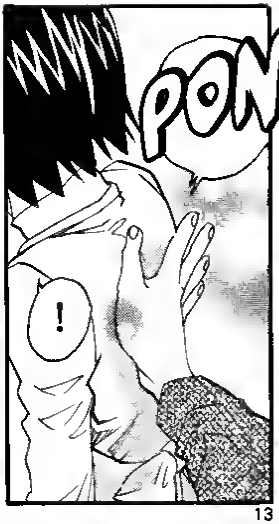

THUS IT'S SEEMS THEY'VE FORMED A GRUDGE AGAINST THE KUGA FAMILY.
IT IS SAID THAT HER BROTHER WAS KILLED BY THE KUGA. OF COURSE, THAT'S FIGURATIVELY SPEAKING....

DURING THAT TIME THOSE PEOPLE WERE SLAUGHTERED....

SO THAT'S IT
I THOUGHT I'VE HEARD THAT FAMILY NAME BEFORE.


WELL....IT'S MY FAULT FOR NOT EXPLAINING BEFORE-HAND.
I WASN'T PREPARED TO HEAR SUCH THINGS ABOUT THE KUGA FAMILY....
EVER SINCE THAT TIME, TALK OF THE SHRINE IN FRONT OF THOSE PEOPLE IS TABOO
THEY HATE EVERY WORD OF THEIR LAWS SO THEY'VE COME TO TOKYO ALL THE MORE.
12
IT'S OKAY...
SHE UNLOADED ALL THOSE HATEFUL FEELINGS ONTO YOU...
I'M SORRY YOU TWO.

DON'T WORRY ABOUT IT, THAT WAS ALL AKI'S FAULT.
THE ONE WHO COULDN'T STOP IT WAS ME.
IT'S NOT YOUR RESPONSI-BILITY.
BUT...


PON
!

13

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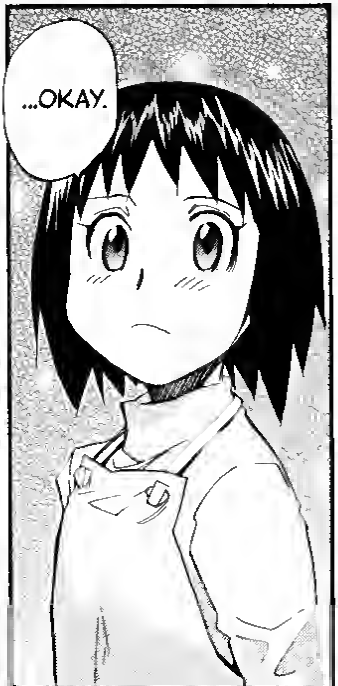
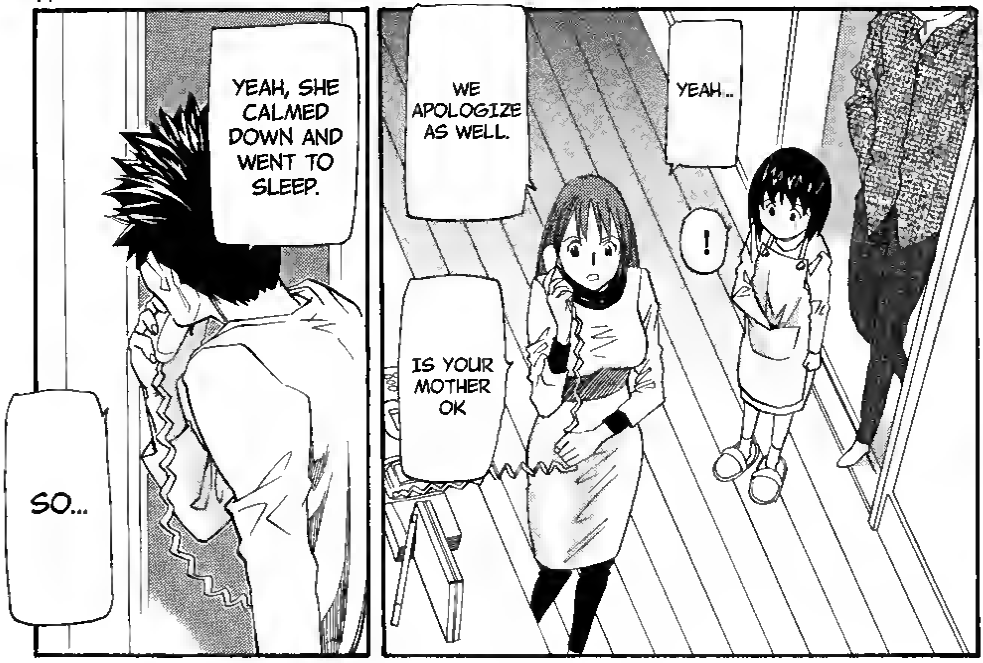

...OKAY.

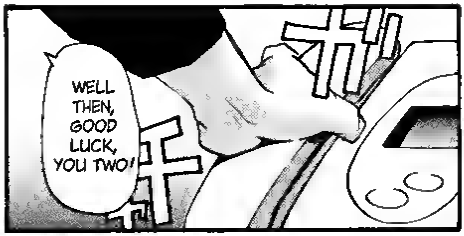
YOU DON'T HAVE TO BE LIKE US, JUST PROPERLY COMMANDING THE KAKASHI IS FINE.

HELLO, THIS IS SHIBA.
プルルルルルルルル
TOURU-KUN!?
HIBINO-NEE-CHAN?
I'M SORRY ABOUT TODAY
IT'S SEEMS WHENEVER YOUR FATHER GETS BROUGHT UP SHE GETS UPSET.

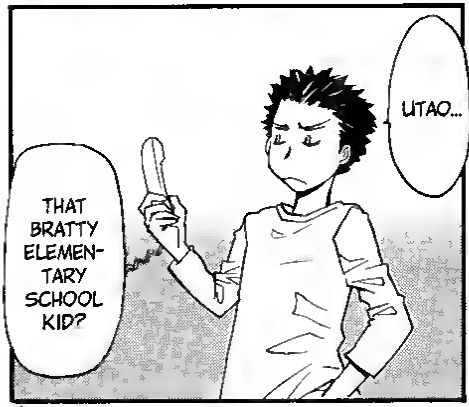
14


YEAH, SHE CALMED DOWN AND WENT TO SLEEP.
SO...
WE APOLOGIZE AS WELL.
YEAH..
!
IS YOUR MOTHER OK

OH IT'S STILL HERE....
AH, OH YEAH.
WHAT ABOUT MY PSP?
YOU COULD SEND IT IN THE MAIL, BUT RIGHT NOW WE'RE IN THE MIDDLE OF MOVING, SO...
AH, THAT'S GOOD.
15
I'LL LEAVE IT UP TO UTAO-CHAN....
IS THAT ALRIGHT?
Was she hoping for this?
NO, IT'S ALRIGHT...
I'm being nosy.
I'LL HAVE UTAO-CHAN BRING IT TO YOU!
I KNOW,
M-ME!?
OKAY, SO, WHERE SHOULD WE MEET YOU...
59

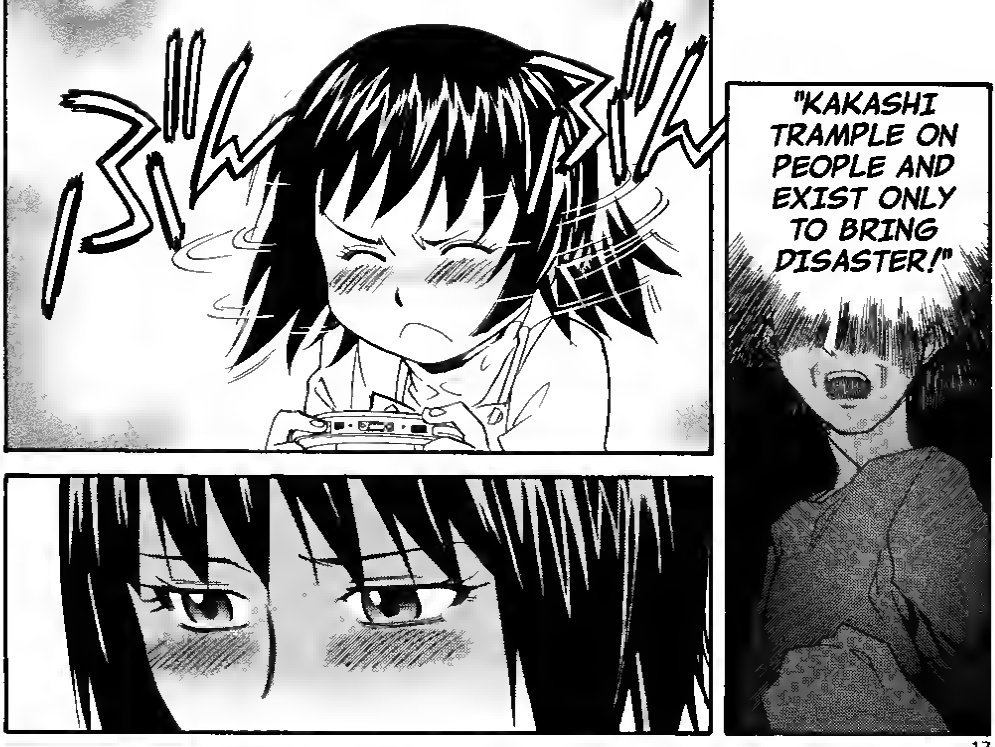

WELL THEN, GOOD LUCK, YOU TWO!

TOURU-KUN, IS THAT ALRIGHT WITH YOU?
EH? AHH....
WELL THEN I'LL LEAVE IT TO YOU!
O-OKAY?

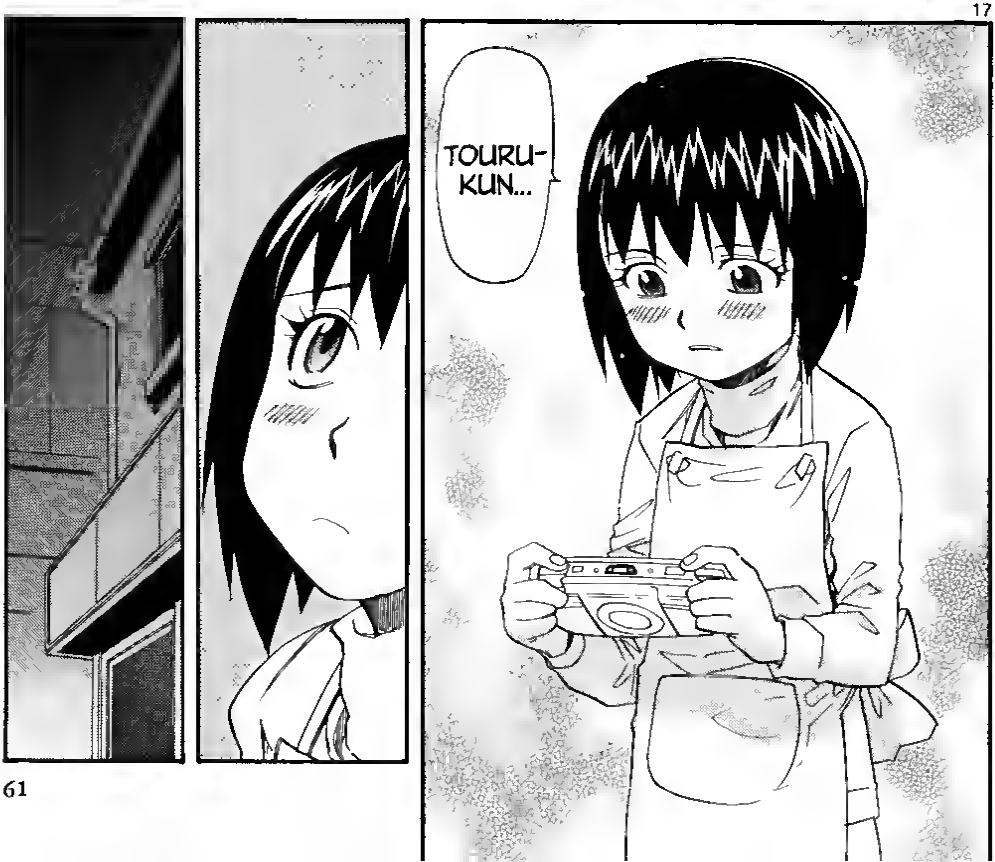

UTAO...
THAT BRATTY ELEMEN-TARY SCHOOL KID?

WELL, DO YOUR BEST!!
H-HIBINO, I....

HIBI-NOOOOO~


"KAKASHI TRAMPLE ON PEOPLE AND EXIST ONLY TO BRING DISASTER!"

17


TOURU-KUN...

I DID STOP AKI AT THAT TIME... I SHOULD SAY.
FROM THE PERSPECTIVE OF THOSE THAT ARE TRAMPLED ON, ALL THE SEKI ARE TO BLAME FOR THOSE THINGS.
I WAS WRONG TO THINK THAT STOPPING THE SEKI WOULD DELIVER THEM FROM THEIR SINS.

18

ゴロ
SOONER OR LATER SHIBA'S FATHER IS GOING TO SAY SOMETHING ALONG THOSE LINES.
THAT VILLAGES BINDING SPELL CAN OVERCOME SPACE AND TIME AND CAN CHASE US ANYWHERE
WE CAN'T BE FREE.

SMILE, SMILE~
OKAY
IT'S USELESS.
19
ARE YOU SERIOUSLY OKAY GOING ALONE~?
BUT-
I'M FINE.
GEEZ, KUGA-KUN, YOU'RE SUCH A WORRY WORT, IT'S JUST
WHEN I'M NOT LOOKING, YOU'RE NOT GONNA USE KUKKURI...
DATE!
DA-
DA-
IT'S NOT A DATE!!

HEHEHE, MAYBE...
"THESE DAYS", SO YOU'VE DONE THAT TOO, HIBINO-SAN?
WELL, THESE DAYS EVEN PRE-SCHOOLERS GO OUT ON DATES, RIGHT?
HEY, SHE'S STILL JUST AN ELEMENTARY SCHOOL KID!
"MAYBE"! HIBINO-SAN!!
AND THE SONIC WAVE GOES BOOM.
Do I have to suffer through all of this?
THAT CURVED SURFACE
IS A LASER RANGE FINDER
SHE TENDS TO USE PEOPLE ROUGHLY HUH....
THAT OLD LADY!

OUR MEETING SPOT IS....
UTAO!?
WHAT ARE YOU DOIN' HERE?

SORRY!
WRONG PERSON

AH...
A BOY?

YOU JUST SAID "UTAO" RIGHT?

WAIT.

YO! UTAO!!
WHAT'S UP?

KIRIO... WHY ARE YOU..?
BY COINCI-DENCE,
THIS ONII-CHAN CALLED OUT TO ME ON THE TRAIN.
RIGHT? THIS IS YOUR BROTHER...
THAT'S RIGHT, FROM THE BEGINNING I MISTOOK HIM FOR...
23
DON'T WANNA.
GET AWAY FROM HIM, KIRIO!!
EH?
HMPH.
KIRIO! GET AWAY FROM TOURU-KUN
KIRIO!!
STOP IT WITH THAT OLDER SISTER CRAP.
H-HEY, UTAO?
YOU WON'T LISTEN TO YOUR OLDER SISTER!?

WHA-
CHE-!
RESCUE, FAILED.
WHAT!?

"WHILE GETTING USED TO IT, ONLY TAKE IT FOR WALKS?"
UNDER-STAND!?
WHA-
WHAT IS THIS?
SHUDDAP, ACT LIKE AN ADULT!!

UWAH!!
26
HURRY, COME OVER HERE....
EH?
AH...
SHIT!!
I THOUGHT IT WAS CLUMSINESS, THE WAY SHE USED IT....
!! NO!
YOU WANNA CUT MY HAND OFF!?
WHAT'RE YOU DOIN', YOU DUMMY, UTAO!!
YOU'RE STILL BAD AT CONTROLLING IT....

AS IF I'D LET HIM GO!!
MOVE!!

!! IT DISAP-PEARED!?
SHUD-DAP!!
JUST WATCH!!
WHERE'D IT GO!?

NGYAH!!
DU
ARGH!!

YOU-
TOURU-KUN, OVER HERE!
KIRIO!! STOP THIS!!
SHUDDAP!! QUICK ACTING LIKE MY OLDER SISTER!!
THAT DUMB HABIT OF YOUR!!

UWAAH!!

HYAH!
!?
OWAA!

SHIT!!
AH, HEY!

WHILE IT'S STILL BEING BROKEN IN, I CAN'T CONTROL IT'S LIGHTNING ATTACK?
!?

KIRIO!!
TOURU-KUN!! ARE YOU OKAY!?
33
TOURU-KUN....
HEY! YOU!!
!?
TOURU-KUN!!

网知波病院
SL-AP!

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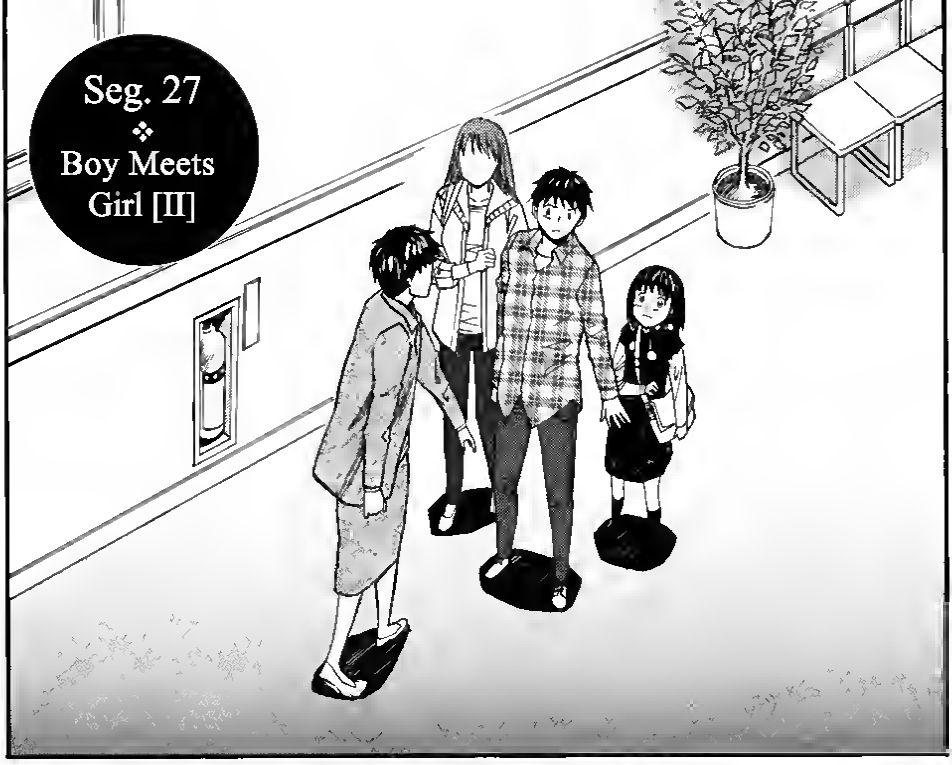
KAMISAMA DOLLS

SEG. 26: BOY MEETS GIRL [1]

TRANSLATING: OOUBLEMAILLE
PROOFREADING: KENTRAKSHI
CLEANING: TZMARKO
TYPESETTING: TZMARKO



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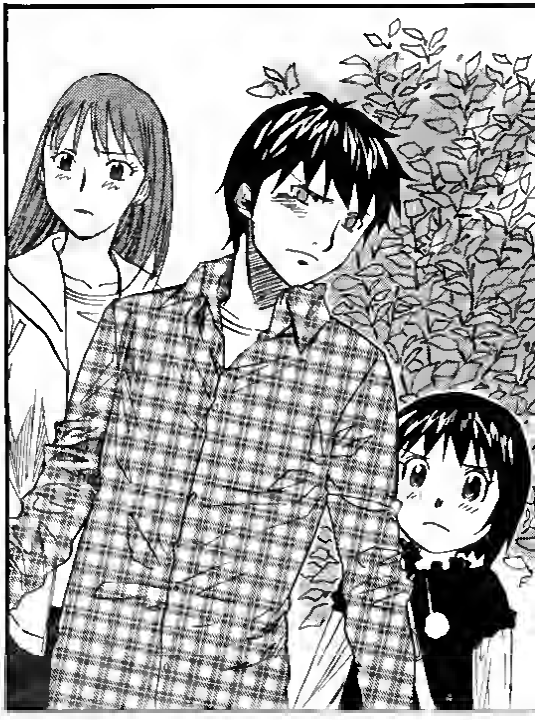
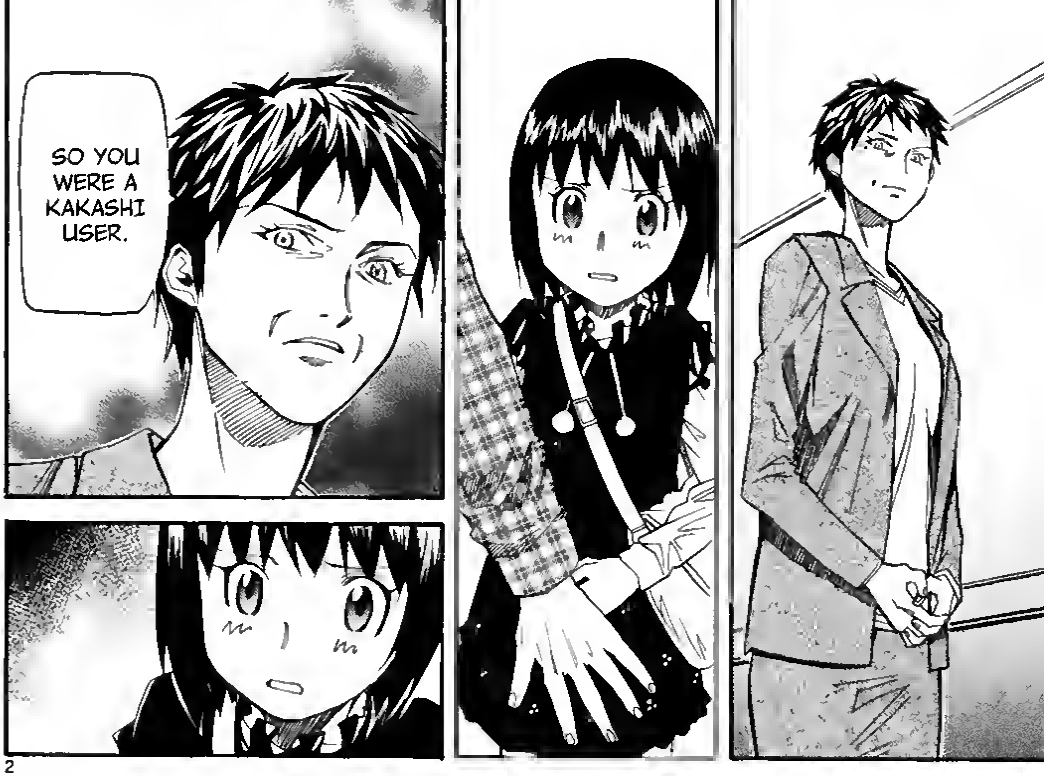
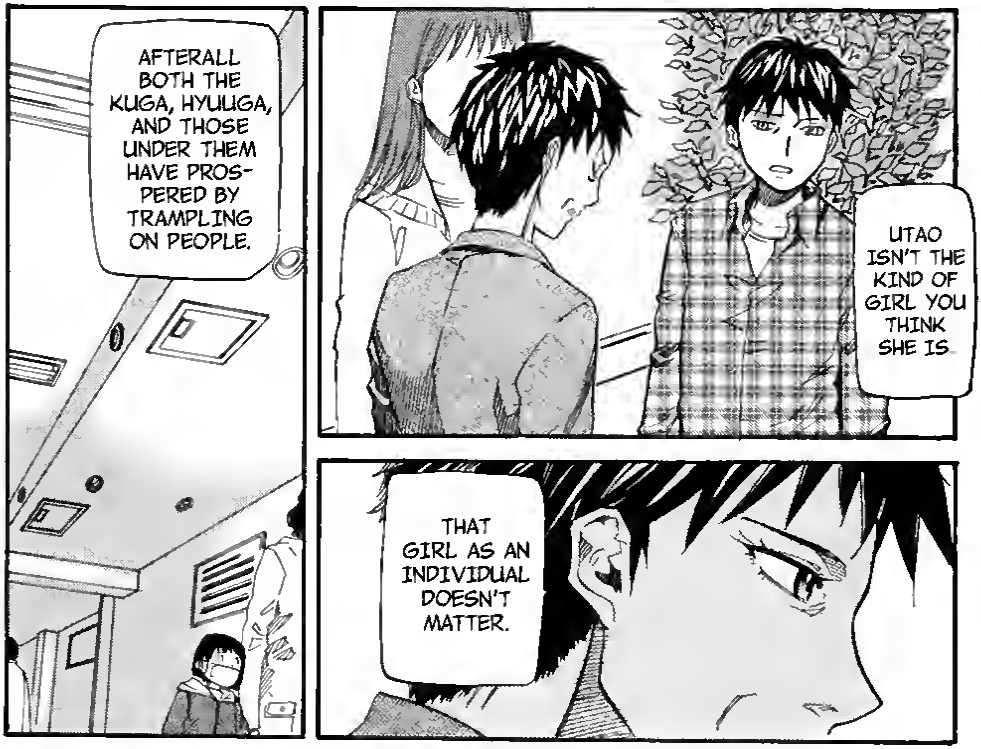



SO YOU WERE A KAKASHI USER.

2

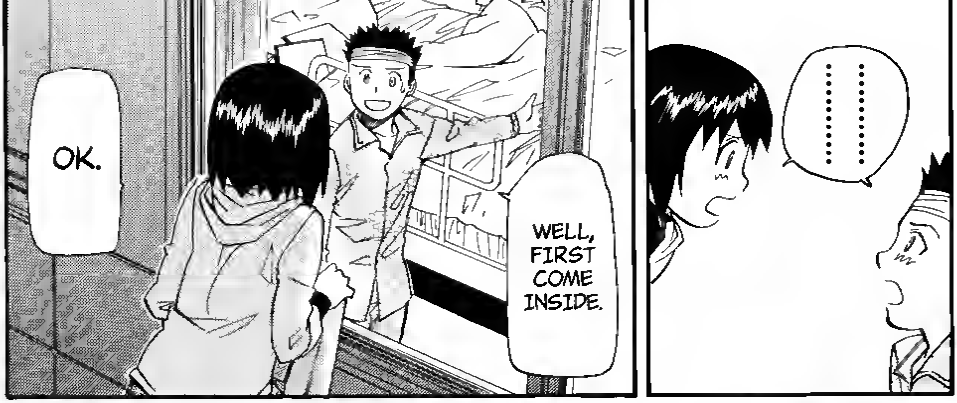

AFTERALL BOTH THE KUGA, HYULIGA, AND THOSE UNDER THEM HAVE PROS-PERED BY TRAMPLING ON PEOPLE.
UTAO ISN'T THE KIND OF GIRL YOU THINK SHE IS.
THAT GIRL AS AN INDIVIDUAL DOESN'T MATTER.

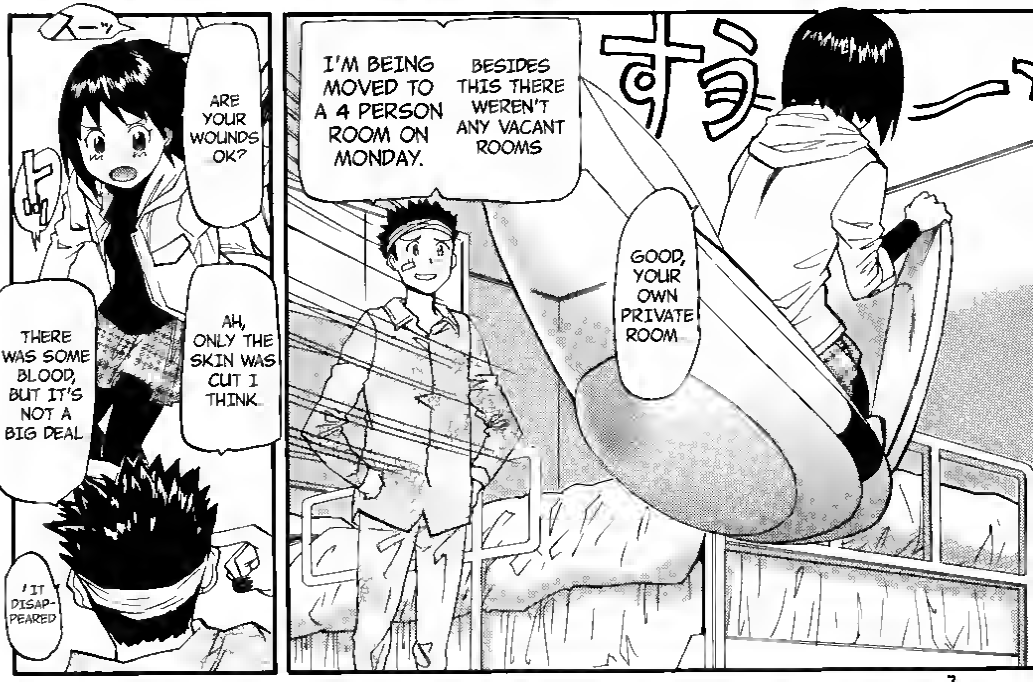
EVEN YOU THREE ARE RUNNING FROM YOUR FATE.
TO THAT END,
ENOUGH
PLEASE DON'T MAKE ME ANGRIER.
IT'S BECAUSE OF YOU THAT TOURU BECAME INVOLVED AND GOT HURT ISN'T IT!
BUT KUGA-KUN'S FAMILY...
TO THAT WORTHLESS END, ARE YOU GOING TO NOT ONLY TAKE AWAY MY OLDER BROTHER BUT TOURU AS WELL!?

PLEASE GO HOME.
DON'T COME NEAR US...
EVER AGAIN.
4
THIS WAS A MIS-TAKE.
IT'S NOT YOUR FAULT.

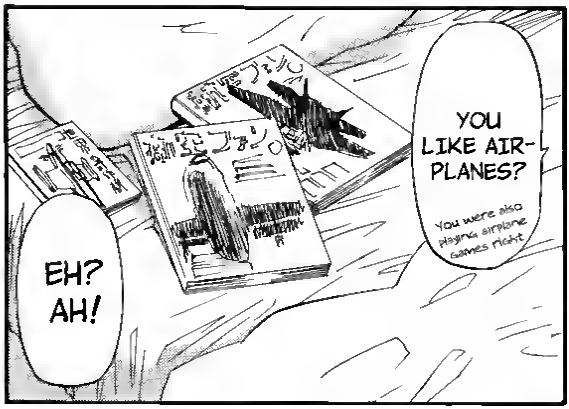
BRO-
THER...
NO.
IT IS
MY
FAULT.
IF
ONLY
I...
COULD
CONTROL
THE
KAKASHI
BETTER...
THIS
WOULD
NOT HAVE
HAPPENED.

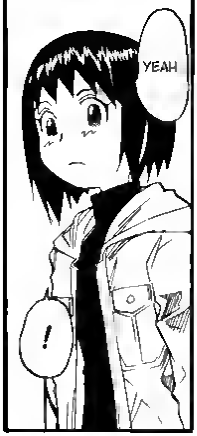
KNOCK KNOCK
HUH!!
6
UTAO!?
GOOD, YOU'RE OK.
HOW!?
HOW ARE YOU DOING THAT...
THAT THING!?
WHAT ARE YOU DOING AT THIS HOUR?
SORRY FOR MAKING YOU GET UP!
BE QUIET!!
UM... I...

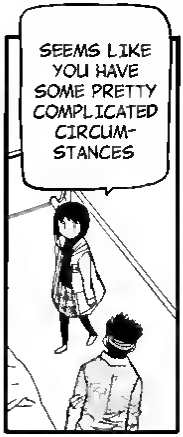

OK.
WELL, FIRST COME INSIDE.
.....

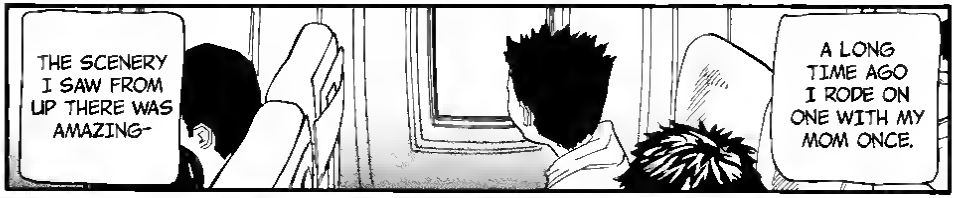

スーッ
ARE YOUR WOUNDS OK?
AH, ONLY THE SKIN WAS CUT I THINK.
THERE WAS SOME BLOOD, BUT IT'S NOT A BIG DEAL
IT DISAP-PEARED
I'M BEING MOVED TO A 4 PERSON ROOM ON MONDAY.
BESIDES THIS THERE WEREN'T ANY VACANT ROOMS
GOOD, YOUR OWN PRIVATE ROOM

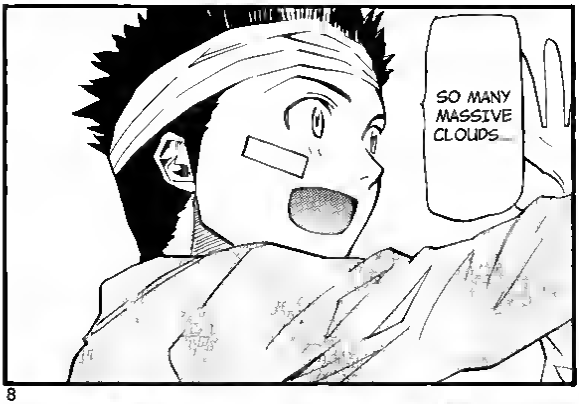
RATHER I SHOULD SAY IT'S BECAUSE I WAS CLUMSY.
IT'S OK, DON'T WORRY ABOUT IT.
I'M REALLY SORRY.


EH? AH!
YOU LIKE AIR-PLANES?
You were also playing airplane games right


YEAH
!


SEEMS LIKE YOU HAVE SOME PRETTY COMPLICATED CIRCUM-STANCES


THE SCENERY I SAW FROM UP THERE WAS AMAZING-
A LONG TIME AGO I RODE ON ONE WITH MY MOM ONCE.


SO MANY MASSIVE CLOUDS...

AND AFTER THAT THE COLUMN OF CLOUDS WERE LIKE THIS...

LIKE THIS...WE SLOWLY ROSE UP FROM BELOW, AND SAW WHERE THE OCEAN MET THE SKY.

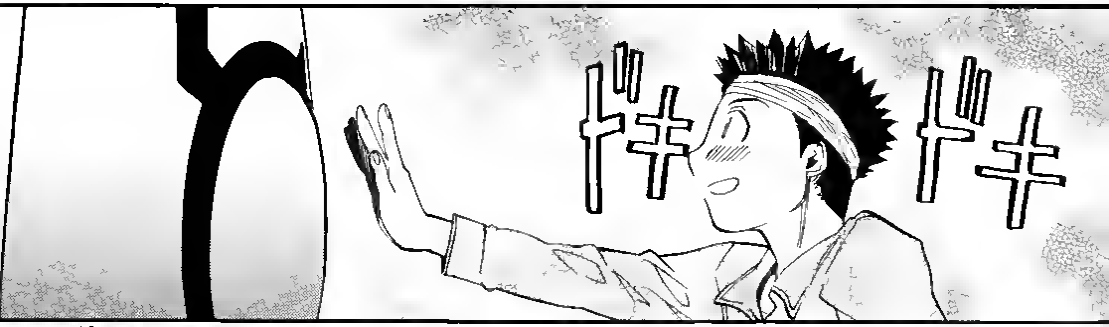
8

I HEARD A LITTLE ABOUT IT FROM MY MOM.
YOU KNOW!?
YOU
THAT'S RIGHT! THAT... KAKASHI WAS IT? IT'S AMAZING!!
AH!
BEFORE YOU CAME IN BY RIDING IT RIGHT?
THE KAKASHI, THE KAKASHI!!!
SHOW ME!
!
HEY! CAN YOU BRING IT OUT?
EH?
SHE DIDN'T REALLY EXPLAIN THE PARTICULARS THOUGH
BUT, SHE'S PREJUDICED RIGHT?

9

O...
OKAY.

HEY,
CAN I TOUCH IT?
YEAH.
WE CALL IT KUKURI.
OOH- WOW!!
SO THIS IS A KAKASHI!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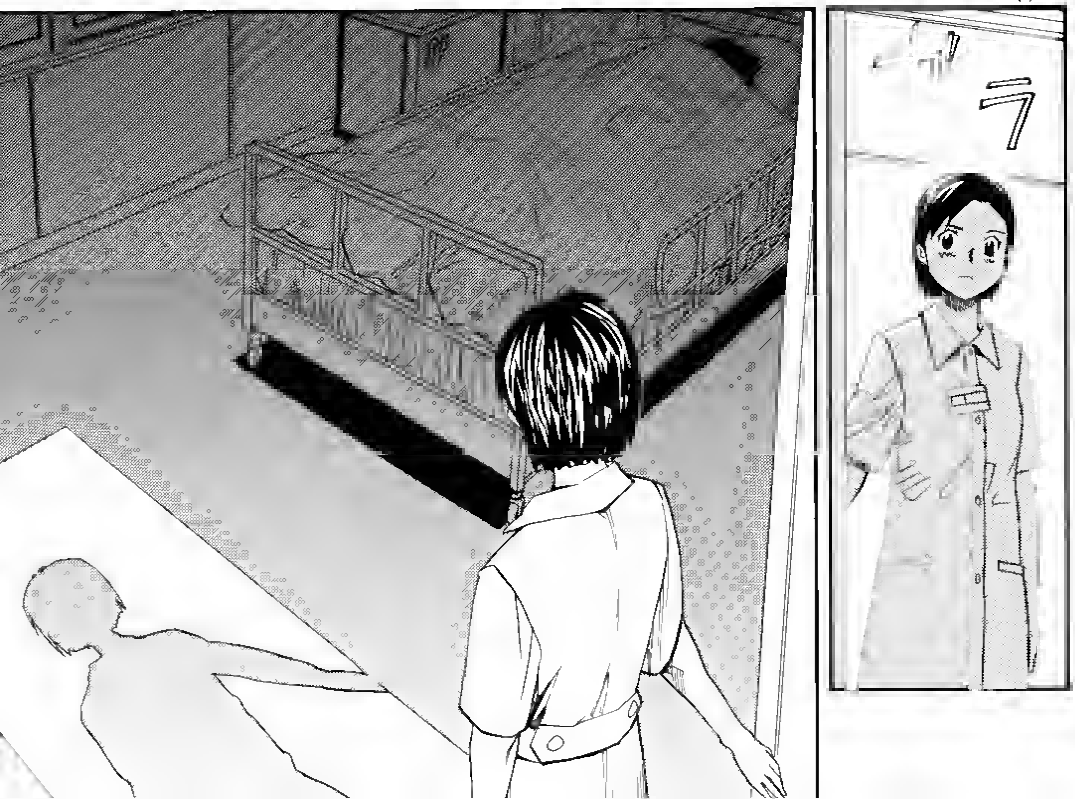
IT'S WOOD
WHAT IS IT MADE FROM?
HEH, IT ISN'T AS COLD AS I EXPECTED, AND IT'S PRETTY HARD TOO.
IT DOESN'T REALLY FEEL LIKE IT HUH.
WOOD? SO IT'S MADE OF WOOD

AHH-
IT'S BEEN TREATED WITH A SPECIAL GLAZE CALLED KAMUNOCHI
カッ
カッ

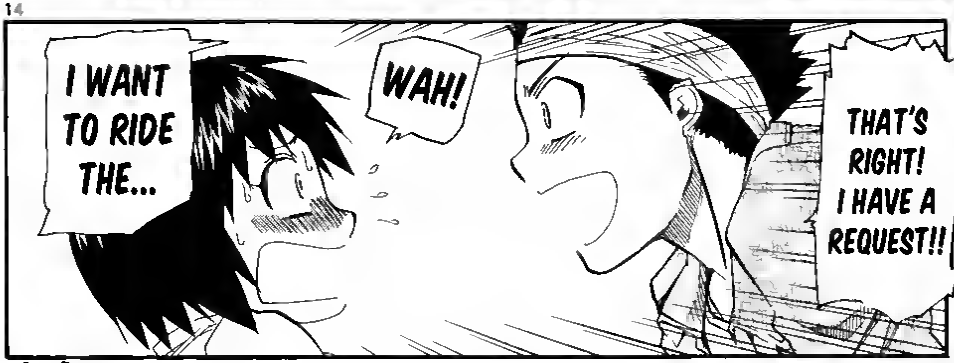

ガラ

12

BUMP
BUMP
BUMP
PHEW, THAT WAS CLOSE-
SHE WENT ON HER ROUNDS AGAIN.
BUMP
BUMP
IT'S OK NOW.
BUMP
I'M FINE...
YOU GET HIT SOMEHOW?
BUMP
NNNN!!
HM? WHAT'S WRONG?
BUMP
NNNN!!
ACTUALLY, I HAVE A FAVOR TO ASK..
13
I'M TRYING TO RECOVER...

PU-
WAH
YEAH, DON'T WORRY ABOUT IT.
WHAT?
ARE... YOU OK?
WAH

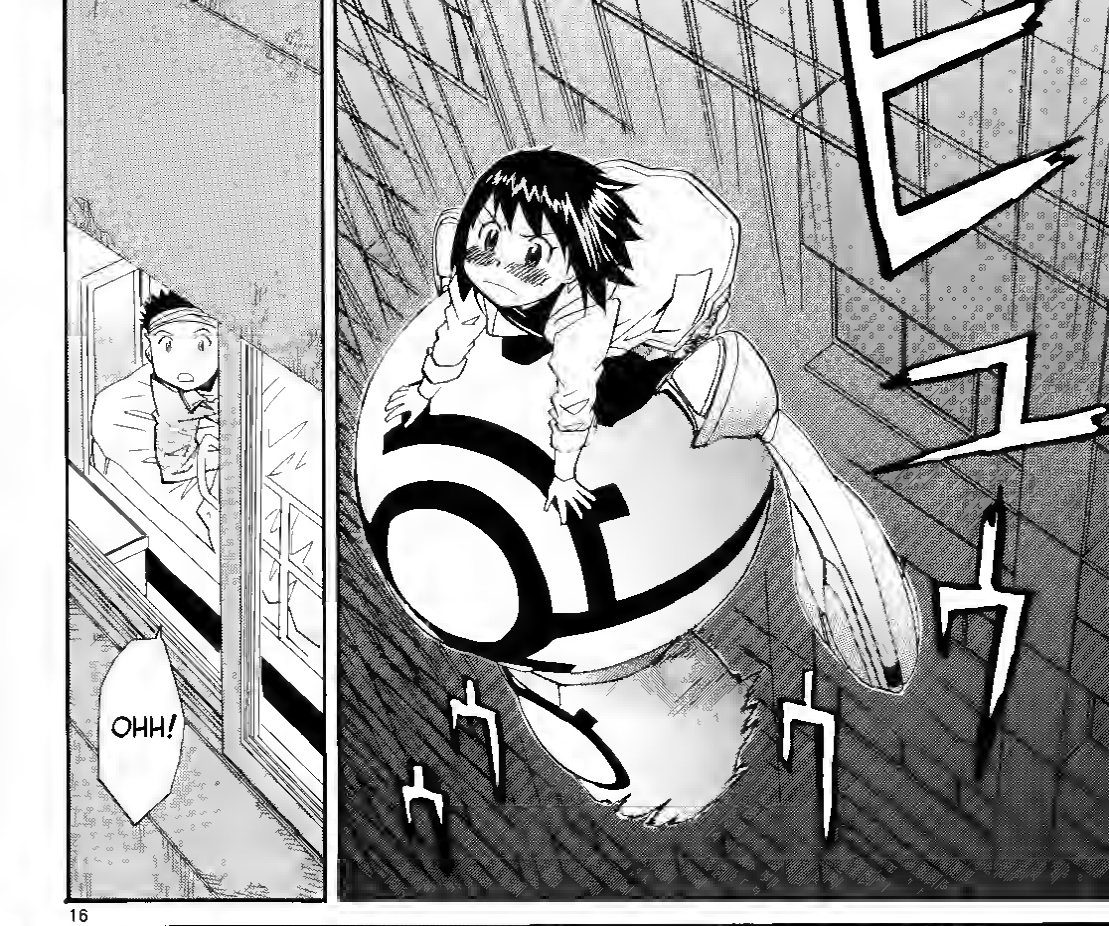
14


I WANT TO RIDE THE...
WAH!
THAT'S RIGHT! I HAVE A REQUEST!!

HIYA!
TOURU-KUN!?
KAKAS..

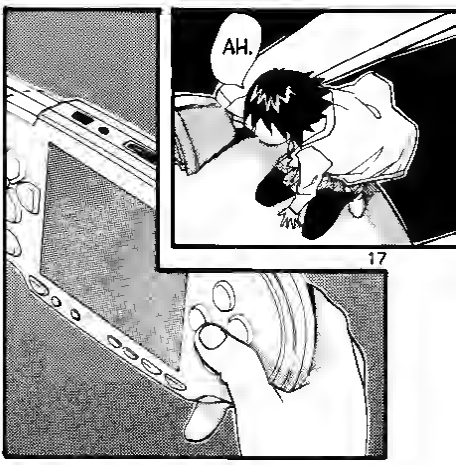
I SUDDENLY GOT DIZZY..
AH AH AH
YOU HAVE A HEAD INJURY.
YOU CAN'T JUST SUDDENLY MOVE LIKE THAT!!
I HAVE TO BE QUIET!!
AH— SORRY.
Y-
YEAH!!

I'LL... GO HOME FOR TODAY...
TAKE CARE OF YOUR-SELF OK.
THAT SO?
WELL, GOOD-NIGHT.



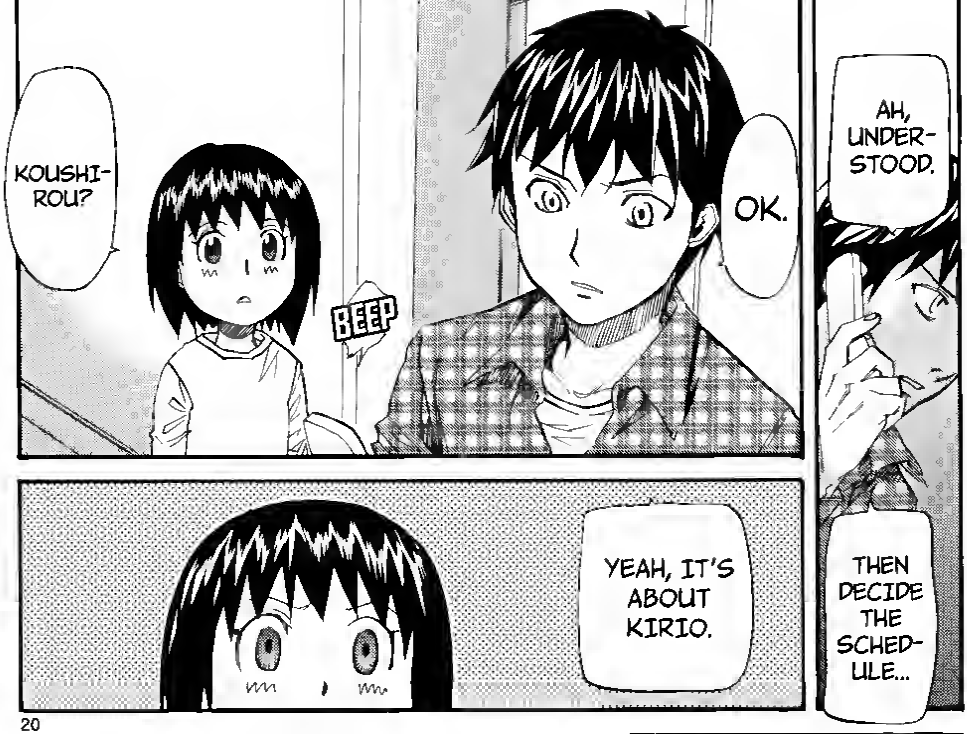
16

I FORGOT TO GIVE BACK THE PSP.


AH.

GEEZ...
DID YOU EVEN LISTEN TO WHAT I SAID?
THANKS TO YOU I'M TUNING AND FIXING IT AGAIN, THIS IS SERIOUSLY BOTHERSOME YOU KNOW!

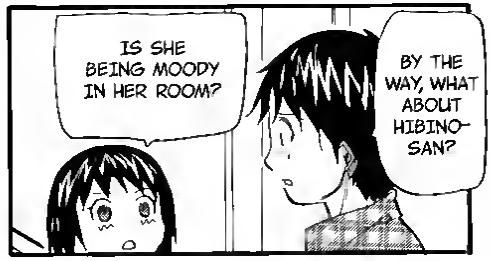
YOU LISTENING CLOSELY?
THE REAL PROBLEM IS YOU DIDN'T LISTEN TO THE UTSUWASHI, CAN'T YOU SEE HOW THIS IS A BOTHER?
OF COURSE!!


KOUSHI-ROU?
BEEP
OK.
AH, UNDER-STOOD.
YEAH, IT'S ABOUT KIRIO.
THEN DECIDE THE SCHED-ULE...

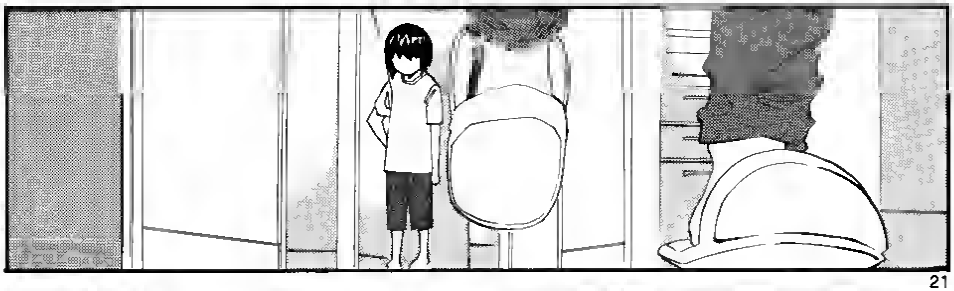
20

HEY, KYOU HEI.
WHAT?
IT'S ABOUT SHIMOOH-SAN'S MOTHER
YOU'RE STILL ON HER?
THAT'S NOT SOMETHING FOR YOU TO WORRY ABOUT
THAT'S NOT WHAT I MEANT!
WELL, RECENT EVENTS HAVE BEEN STIRRING UP UNNECESSARY TROUBLE FOR HER
That was an unusual person.
anyways as for myself
I don't care
Next time I won't do anything

FOR US THIS IS NOTHING BUT TROUBLE, SO WE'RE GOING TO GET TOGETHER AND HAVE A PROPER DISCUSSION.
KIRIO MESSED AROUND WITH YOU AND THE RESULTING FIGHT WAS NOT THE ORIGINAL GOAL OF THE HYUUGA'S.


IS SHE BEING MOODY IN HER ROOM?
BY THE WAY, WHAT ABOUT HIBINO-SAN?

IF THAT'S THE CASE, IT'S NOT JUST BECAUSE OF ME, BUT BECAUSE I'M A SEKI.
HAVE YOU ALWAYS BEEN RESENTED AND HATED.. UP TO NOW?
IT'S NOT JUST ABOUT HER...
?



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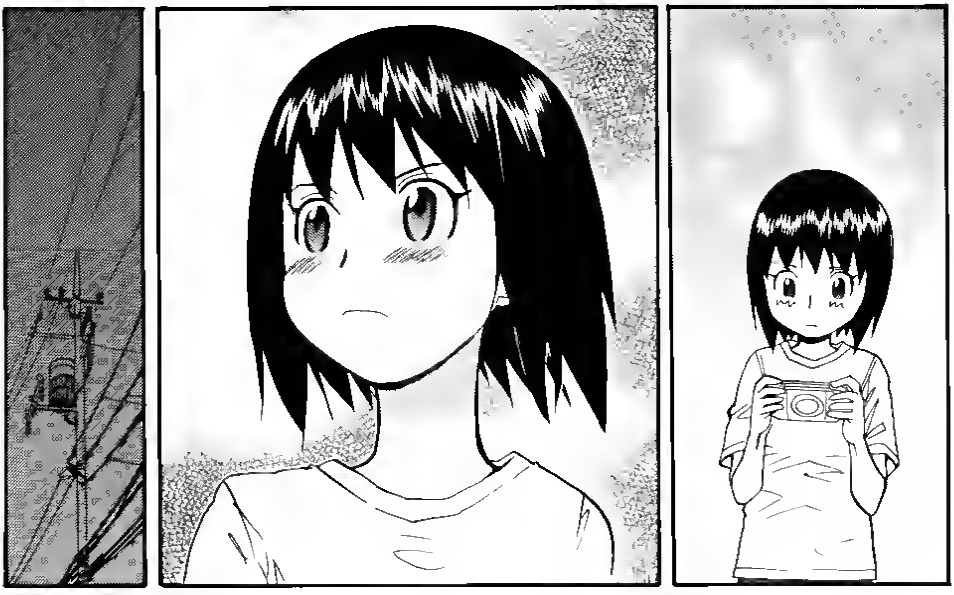
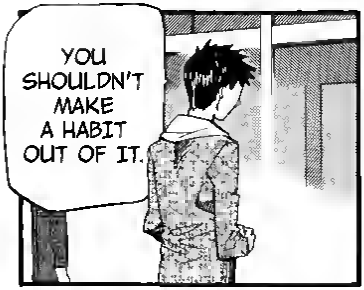


THANK YOU VERY MUCH.
YOUR CHANGE IS 50 YEN
TAKE CARE..
UM..
THIS..

ORIGINALLY I MEANT TO RETURN THIS TO YOU....
A, AH-, MY BAD.

THANKS.
YEAH.
THAT'S WHY!
I WON'T ALLOW IT!!
THE KAKASHI... KUKURI DEFINITELY WON'T BRING SORROW!!
LET'S GO.
23
U, UM!!

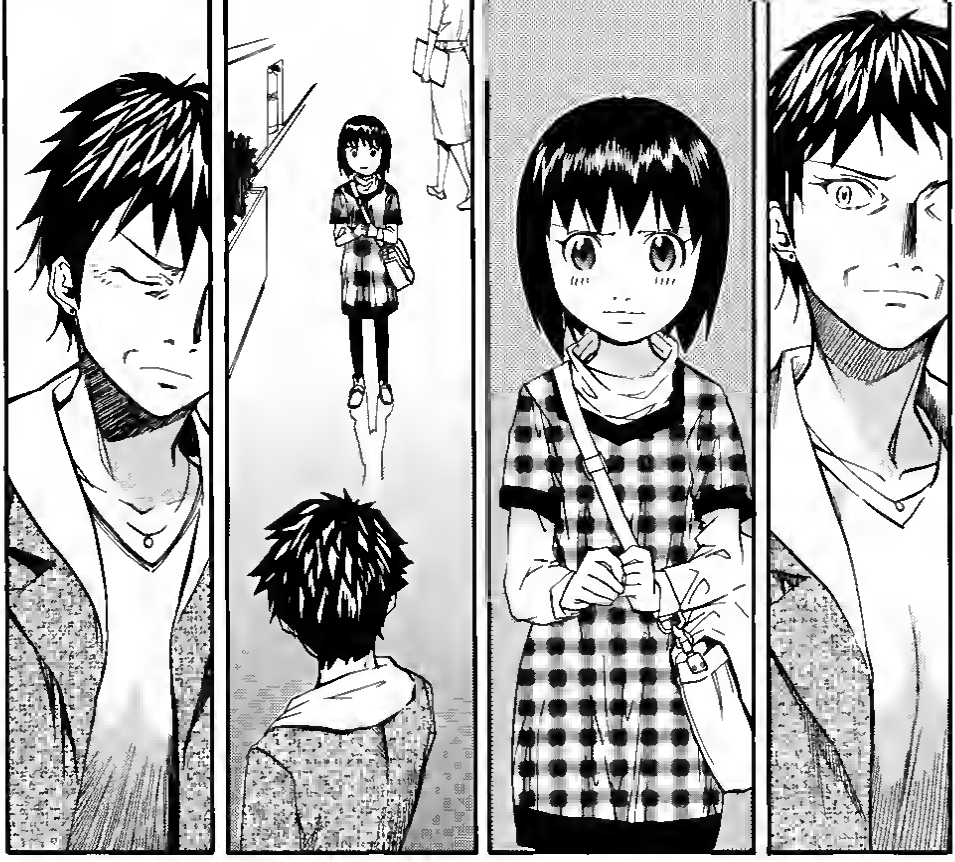
I'VE BEEN TOLD THAT BEFORE.

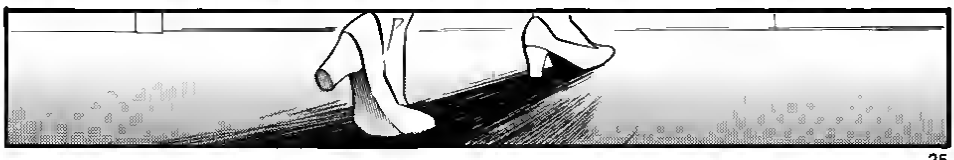

YOU SHOULDN'T MAKE A HABIT OUT OF IT.

I'M SORRY FOR WHAT HAPPENED!

I'M GOING TO DO MY BEST!

I...
I,





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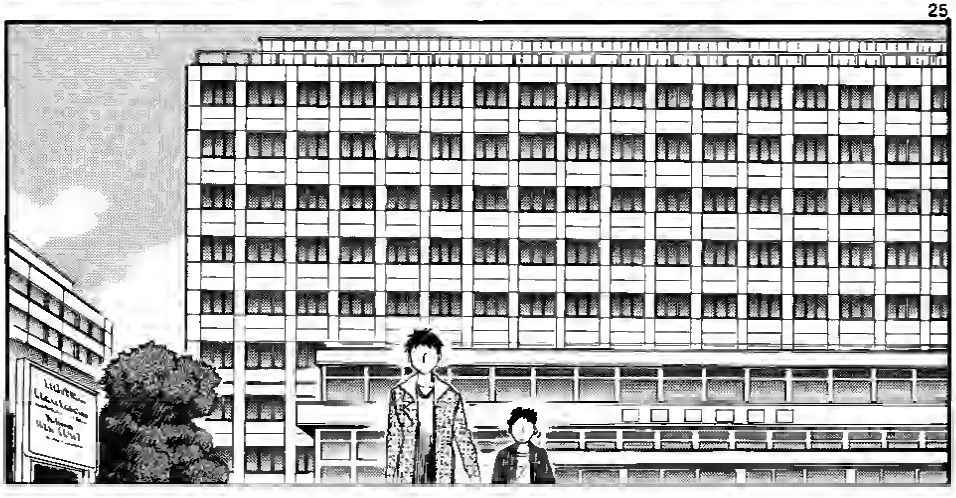
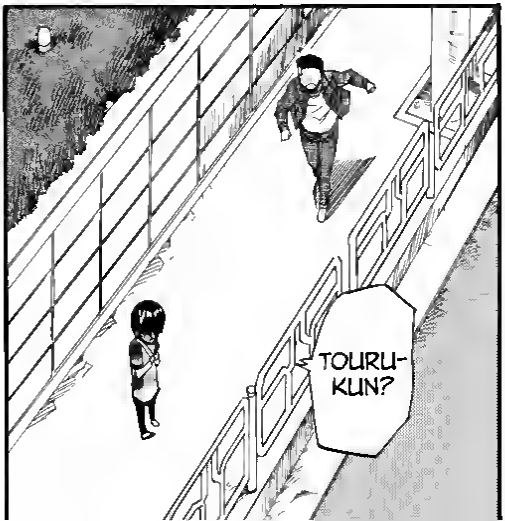
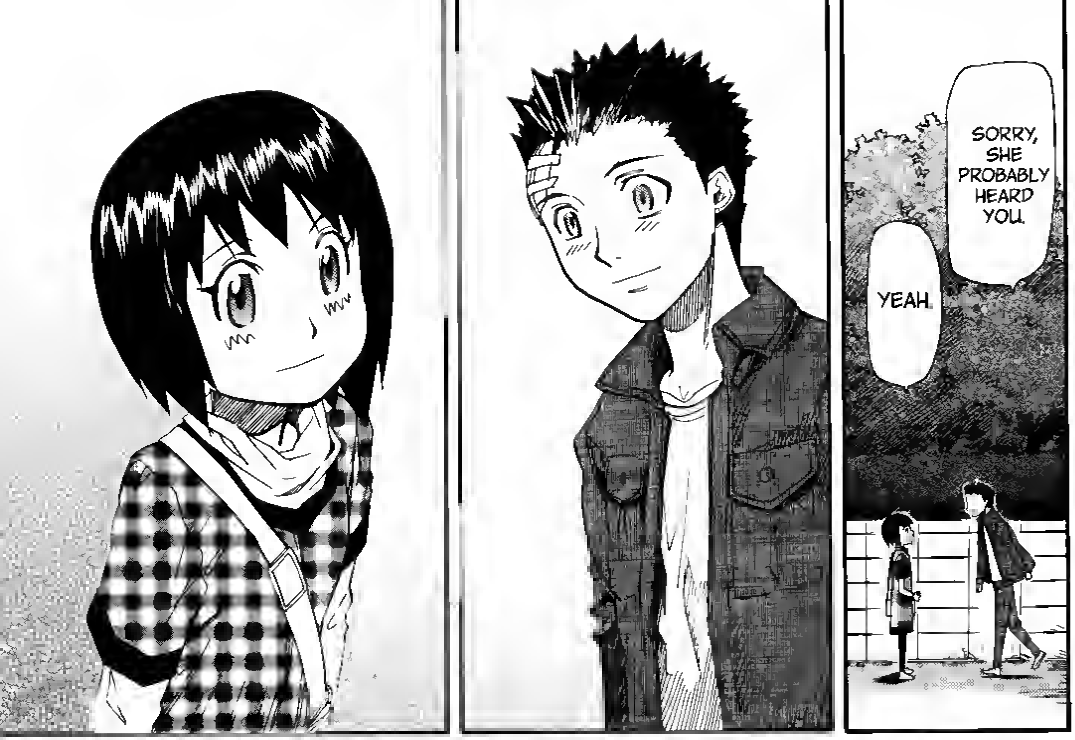
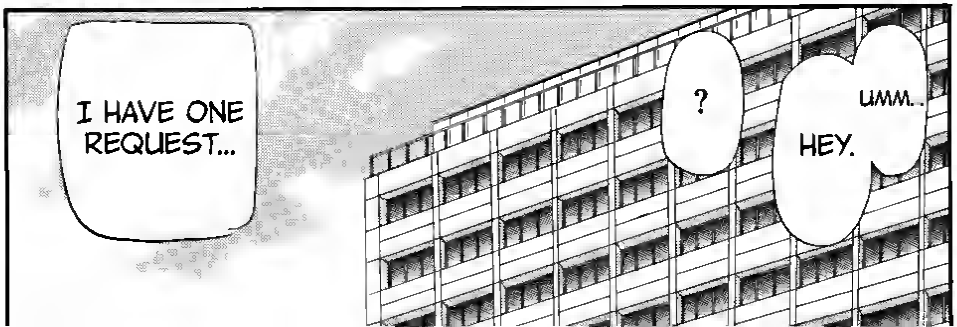


MOM!


TOURU-KUN?

UTAOO!!


SORRY, SHE PROBABLY HEARD YOU.
YEAH.

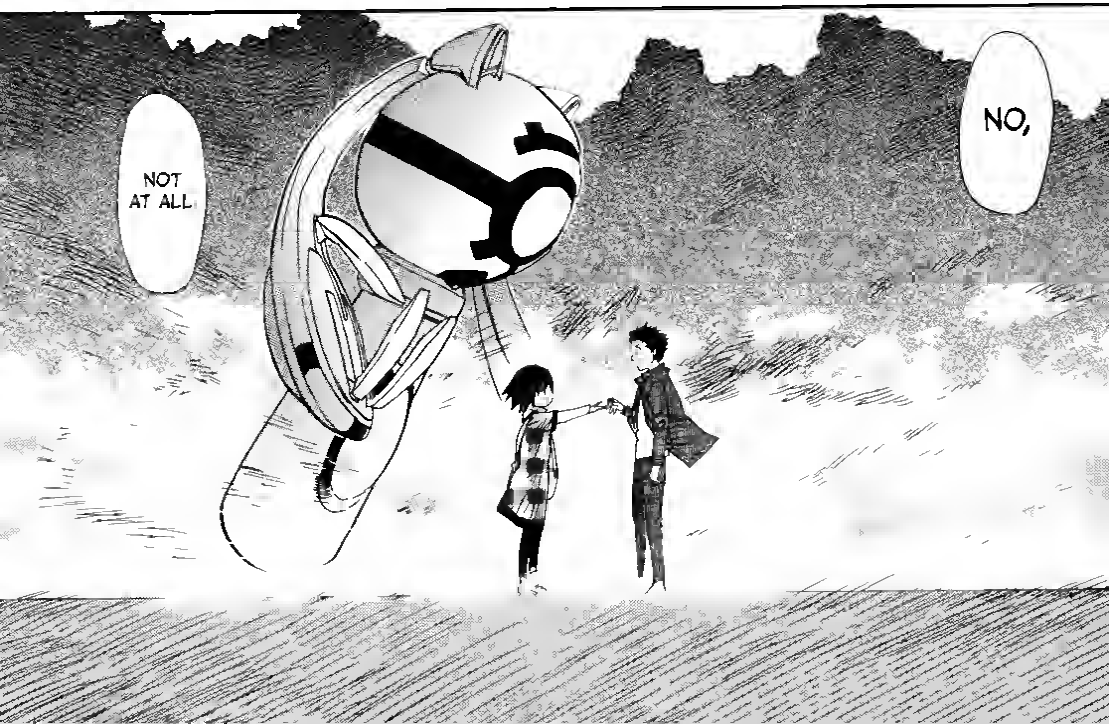

I HAVE ONE REQUEST...
?
UMM..
HEY.

EH? BUT WOULDN'T THAT BE SCARY?
I WANT TO FLY INTO THE SKY.
IS IT ALRIGHT IF I RIDE ON KUKURI?

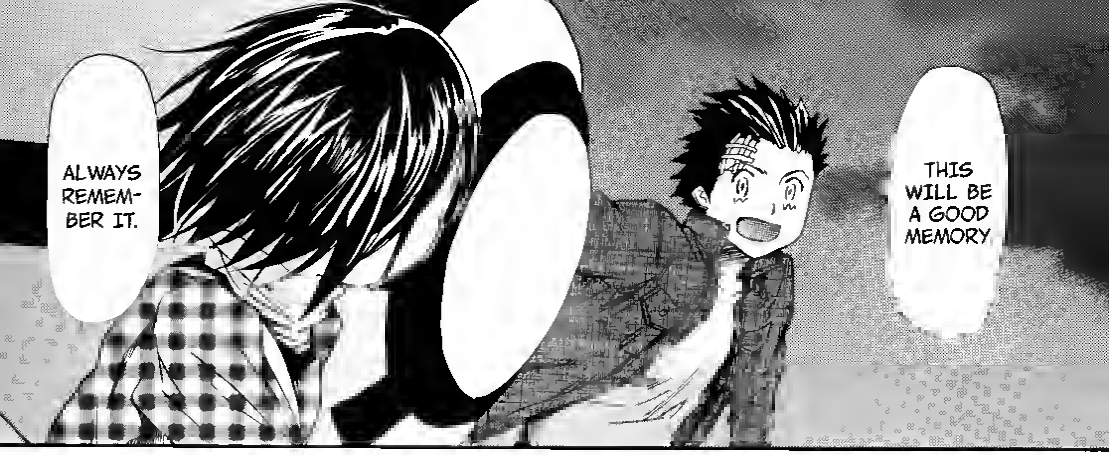
28

SO SHOW ME SOME PROOF.
DION'T YOU SAY YOU WOULO OO YOUR BEST TO PREVENT SORROW?
WHY? WOULDN'T IT FEEL GOOD?
YEAH IT FEELS NICE BUT...
IT'S KINDA DANGER-OUS...

THAT SOUNDED CHILDISH HUH?
YOU WANT TO FLY.. IN THE SKY?


NOT AT ALL
NO,

AH
AH
AAH
AMAZ-
ING-!
THIS IS
GREAT-!
THANKS.
EH?


ALWAYS REMEMBER IT.
THIS WILL BE A GOOD MEMORY

MY WISH.
YOU'VE FULFILLED,

AS EXPECTED OF A GOD
EH?

32

EH?
MINE TOO.

EVEN THOUGH IT'S TOURU-KUN'S FIRST TIME
TO HAVE SOMEONE OTHER THAN A SEKI TO ENJOY FLYING WITH KUKURI,
I'M VERY HAPPY!
AM I THAT UNUSUAL?
EEH-SO THAT'S IT HUH?
33

EVEN IF YOU GO TO SENDAI, KEEP YOUR CHIN UP.
YEAH!

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KAMISAMA DOLLS

SEG. 27: BOY MEETS GIRL [2]

TRANSLATING: DOUBLEMAILLE
PROOFREADING: VEGAOBSCURA
CLEANING: TZMARKO
TYPESETTING: TZMARKO

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